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**Friday**  
MAY 10, 2013

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A Chicago Tribune  
publication

## THE HAWKS RUN WILD!

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Tough on crime?  
Chicago grades  
the mayor **3**

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snarls North Side  
transit **6**

'Anchorman 2'  
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rich mahogany **54**

# KING BLING



**PERFECT HAIR? SEXY TUX?  
LEO'S READY TO PARTY  
LIKE IT'S 1922 *PAGES 20-23***

Leonardo DiCaprio stars in  
'The Great Gatsby,' opening Friday.



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO IDEAS AT REDEYETCHICAGO.COM



Tacos at Big Star  
LENNY GILMORE/REDEYE FILE

EAT

### FOOD TRUCK BRUNCH Big Star

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DO

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1530 N. Milwaukee Ave. 773-276-7036  
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### BASS KITCHEN

**Bottom Lounge** 1375 W. Lake St. 312-666-6775  
A four-course lineup features Santa Barbara, Calif. electronic duo Candyland, L.A. producing duo Gladiator and the Chicago-based Fatboy and Team Bayside High—all of whom cook up beats for your dancing pleasure. 8 p.m.-130 a.m. Friday. \$14-\$18. Tickets: [clubtix.com](http://clubtix.com).

### JIM GAFFIGAN Up Comedy Club

230 W. North Ave. 312-662-4562  
The comedian—whose YouTube riffs on Hot Pockets, manatees, McDonald's and more scored millions of views—reads from and signs his new book, "Dad Is Fat," and answers your questions during this BYO lunch event. Noon, Friday. \$32 includes book. Tickets: [upcomedyclub.com](http://upcomedyclub.com).

Jim Gaffigan

DRINK

### NINTH ANNIVERSARY PARTY

**Sound-Bar** 226 W. Ontario St. 312-787-4480  
The River North club celebrates Friday with Kindergarten Nights featuring DJs Dallas K, Popeska and Charlie Darker. Saturday, it's a "Game of Thrones"-themed Iron Throne bash with the Nor DJs on the main floor and DJ Technique downstairs. Weekend-long drink specials include \$6 call brand shots. 10 p.m.-4 a.m. Friday. 10 p.m.-5 a.m. Saturday. \$20; free-\$15 with RSVP: [sound-bar.com](http://sound-bar.com).

#### REDEYE TIP OF THE DAY

Start planning your outdoor weekends with our summer fest calendar: [redeyechicago.com/fests](http://redeyechicago.com/fests).



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# CRIME FIGHTERS

**VOTERS SPLIT ON M-RAHM,  
BUT MOST APPROVE OF  
CHICAGO'S TOP COP**

Mayor Emanuel and police Superintendent Garry McCarthy attend a Chicago Police Department graduation ceremony in March. MICHAEL TERCHA/TRIBUNE FILE

## Chicago Tribune

Chicago voters are split on how Mayor Emanuel has handled the crime problem that was a high-profile focus of his second year in office, but they like the job Garry McCarthy is doing as the city's top cop, a Tribune/WGN-TV poll found.

The mayor's approval rating on crime is holding steady from a year ago at 45 percent. But the number of voters who disapprove is rising—from 34 percent last May to 47 percent in the current survey. McCarthy, meanwhile, was viewed as doing well by nearly six in 10 voters.

The increase in Emanuel's negatives on crime came during a 2012 that saw more than 500 homicides recorded in Chicago for the first time in four years, as the city's gun violence problem attracted national attention. Since then, Emanuel and McCarthy have gone back to some of the strategies used in years past when violent crime was trending down. In the first four months of this year, homicides are down sharply from the large number in the same period the year before. They also are down compared with the average during those months from 2006-11.

Still, the findings in the current survey show the toll last year's gun violence took on the mayor as he reaches the middle of his first term next week. Driving the increase in disapproval were minority voters. A majority—52 percent—of African-American and Latino voters said they were dissatisfied with Emanuel's efforts to curb crime.

In addition, the percentage of black voters dissatisfied with Emanuel on crime is up 10 percentage points from a similar Tribune survey a year ago. Among Latino voters, the disapproval of Emanuel's anti-crime strategy has

grown by nearly 20 percentage points in a year.

Last year, Emanuel sought to downplay the attention given to the city's homicide rate, an embarrassment in the hometown of President Obama, then seeking re-election. This year, the mayor has not shied away from promoting the downturn in homicides.

"I know what my responsibilities are, and my responsibility is to make sure we are driving down the rate of shootings and homicides and overall crime. That's happening and that's day in and day out," Emanuel said in a recent City Hall interview with the Tribune.

## TRIBUNE/WGN POLL

# Perceptions of crime

NOTE: THOSE ANSWERING 'NO OPINION' NOT SHOWN, UNLESS OTHERWISE STATED. SOURCE: MARKET SHARES CORP. POLL OF 800 REGISTERED CHICAGO VOTERS CONDUCTED APRIL 30 THROUGH MONDAY. MARGIN OF ERROR IS +/- 3.5 PERCENTAGE POINTS.

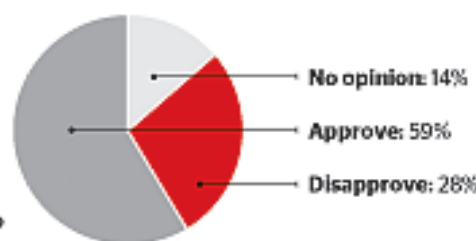
## Mayor and crime

**Q:** Do you approve or disapprove of Mayor Emanuel's handling of Chicago's crime problem?



## Police superintendent's performance

**Q:** Do you approve or disapprove of the job Garry McCarthy is doing as police superintendent?



NOTE: RESPONSES DO NOT ADD TO 100% DUE TO ROUNDING.

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# Amanda Berry: 10 years stolen



**Dana Moran**

» damoran@tribune.com  
» @redeyedana

On April 21, 2003, I was an 18-year-old senior at Ferndale High School in Washington state. I was about a week away from making the most important decision of my life so far: where I would go to college. I worked at Dairy Queen, where a sophomore guy I had a crush on would come in to visit me. I wanted

to be a journalist, and couldn't have been more excited about my future.

On April 21, 2003, Amanda Berry, who would turn 17 the next day, got off work at a Cleveland Burger King, accepted a ride home from a stranger, Ariel Castro, and vanished. According to police reports, she would be chained in a basement, raped, starved, beaten and secluded for the next 10 years.

In 2006, I was a 21-year-old senior at Syracuse University in upstate New York. I was in love for the first time and lived with my boyfriend and four roommates. I was the editor-in-chief of my college newspaper. I still wanted to be a journalist, and while the thought of graduation already was making me nostalgic, I couldn't have been more excited about my future.

On Dec. 25, 2006, 20-year-old Amanda Berry gave birth to a child she conceived during one of countless rapes in the house she hadn't left in more than three years. The little girl was delivered by another captive, Michelle Knight, who became pregnant at least five times but was forced to miscarry through starvation and punches to the stomach. Amanda's baby lived, but Amanda's mother died that year, without ever seeing Amanda alive again.

In November 2011, I was a 26-year-old copy editor at RedEye. I lived in a three-bedroom apartment in Lakeview with two friends. I cooked a Thanksgiving turkey for my friends, and we played Apples to Apples after dinner and probably drank too much wine.

In November 2011, 25-year-old Amanda Berry had been trapped in Ariel Castro's house for more than eight years, raped, starved,



The house where Ariel Castro allegedly held Amanda Berry captive for 10 years. GETTY IMAGES

beaten and secluded. During that time, she, Knight and a third captive, Gina DeJesus, saw their families at vigils on TV. She must have known her mother was dead. Two neighbors called police that month after seeing and hearing something suspicious, but Amanda and the others were not rescued.

On May 6, 2013, I was a 28-year-old assistant editor at RedEye. I finished painting the kitchen at my new Lincoln Park apartment, went to a spin class, made pasta and a salad for dinner and went to work.

On May 6, 2013, 27-year-old Amanda Berry found a crack in a door, screamed for help and saved her life and the lives of Michelle Knight, Gina DeJesus and her own daughter. She hadn't left Ariel Castro's house in 10 years of being raped, starved, beaten and secluded.

In the past 10 years, I grew from a teenager with big dreams to an adult who realized many of them and found many others. I've made a home for myself; have rich, full relationships with my friends and family; and I'm still excited about my future.

For the past 10 years, Amanda Berry was raped, starved, beaten and secluded in Ariel Castro's house. The horrifying details are all in the police reports. But Amanda also has bravery and strength beyond imagining, and she survived. And while her dreams since 2003 may only have been of escape, she now has the freedom to be excited about her future.

DANA MORAN IS A REDEYE ASSISTANT EDITOR.

## FOLLOW THY TWEETS

Are you following these accounts on Twitter? You should be. Suggest someone you think we should feature by sending a tweet to @JessicaGalliant. JESSICA GALLIANT, REDEYE SOCIAL MEDIA LADY



### @CommandSign

Why you should follow: As reported on [redeyechicago.com](http://redeyechicago.com), this is the Twitter account of the crew displaying those meme-worthy digital billboards near the Edens Expressway of the Bulls and Blackhawks during the playoffs.

### SAMPLE TWEET

Hey @marcobelinelli, how do you say "That's a Pricy Meatball(s)" in Italian?



### @80sDonDraper

Why you should follow: It's only a matter of time before Jon Hamm turns this "Mad Men" parody account into a viral hit video series on the Funny or Die website. We wait with bated breath.

### SAMPLE TWEET

Women are carrying the weight of the world on their shoulders. They're going to want padding.

## REDEYE #ROCKNVOTE FINALISTS

Why you should follow: The four finalists from our annual local band battle compete at our free concert at House of Blues on Tuesday—get a preview of what you'll hear by following them on Twitter.

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FRIDAY  
**53**40  
(shakes fist)SATURDAY  
**62**36  
Better-ishSUNDAY  
**57**35  
Back againAld. Tom Tunney (44th)  
is resurrecting a proposal  
to license and regulate  
pedicabs.

## RED LINE DERAILS

**AT LEAST ONE  
SENT TO HOSPITAL  
AFTER TRAIN CAR  
LEAVES TRACKS****Chicago Tribune**

A Red Line train car derailed near Armitage Avenue on Thursday, halting trains and sending at least one person to the hospital.

Service was restored around 3 p.m., according to the CTA. The derailment had halted trains between the Belmont and Grand stations on the Red Line and between Belmont and the Loop on the Brown Line. The Purple Line Express also stopped for several hours.

The derailment occurred around 11:20 a.m. on a southbound train near the Armitage station. One car near the rear left the tracks, officials said.

More than 60 people were removed while crews worked on the car, according to the CTA and the Chicago Fire Department. Two of them were taken off by rescue chairs and one by an elevated bucket, fire department spokesman Larry Langford said. At least one person was taken to a hospital, apparently suffering from anxiety.

Daniel Fields said he was in the last car of the derailed train.

"When the car in front of mine derailed, my car bumped the derailed car," said Fields, who works as a traffic editor at Nokia.

The train evacuation was very orderly,



**ACTA Red Line  
train derailed near Armitage**  
ALEX GARCIA/TRIBUNE

Fields said, adding that many more than 60 people were evacuated.

"Everyone on the southbound eight-car train was moved over to a northbound train that took us to Fullerton," Fields said. "We were told there would be shuttle buses to take us downtown."

But at Fullerton, more than an hour after the derailment, there were no shuttle buses, Fields said. "We were told to walk to Halsted

or Clark to get a southbound bus. The CTA really failed for not having any shuttle buses."

He arrived downtown by sharing a taxi with someone.

"I really do give high marks to the CTA employees who moved us from the southbound train over to the northbound train," Fields said. "They used boards to make bridges, allowing people to cross over. But no shuttle buses at Fullerton more than an hour after the

derailment is a big failure."

Power was shut off on the Red and Brown lines southbound, and on the Red Line northbound, affecting trains between Grand and Belmont on the Red Line and Clark/Lake and Belmont on the Brown Line.

Shuttle buses were set up between the Clark/Lake and Belmont stations on the Brown Line, and between Belmont and Cermak-Chinatown on the Red Line.

**EXPRESS LINES**

- A 19-year-old woman and her 1-month-old daughter are missing from McKinley Park, and the mother might need medication, police said in a missing person alert.
- A CTA worker found a man dead on a Green Line train Thursday at a South Side "L" terminal, authorities said.
- The CTA on Thursday began a seven-month project to ease slow zones along the Purple Line north of Howard Street.
- As Mayor Emanuel faces heat from aldermen who want to break apart his new deal with the company running the city's parking meters, his City Council allies took the unusual step Thursday of trumpeting support, but only for part of the proposal. **TRIBUNE**



**QUOTABLE**  
It's time to vote.  
Illinois passing  
marriage equality into law,  
I think, sends a great signal  
to the people of our state  
and the people of America."

Gov. Quinn, calling on the Illinois House on Thursday to send him legislation to legalize gay marriage. There is no indication when the bill will be called to vote.





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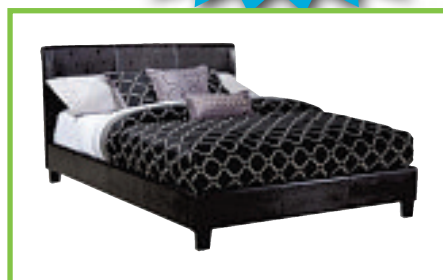
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Ricky Robertson, 47, was killed as he rode his bicycle on this block and someone in a passing car opened fire Wednesday night. WGN-TV

## Bicyclist killed in Washington Park

### CHICAGO VIOLENCE

ONE CITY UNDER THE GUN

#### Chicago Tribune

Ricky Robertson's body still lay on the street as his family gathered in a circle on a front lawn nearby and prayed.

Word had spread quickly among them that Robertson, 47,

was killed as he rode his bicycle down the 10200 block of South Green Street in Washington Park and someone in a passing car opened fire around 8:30 p.m. Wednesday.

A cousin, Maxine Peterson, 60, said she rushed to the scene after a relative "just told me it was something sad [that] had happened. He had been killed. I just came up here to support my family."

Peterson stood with about two dozen other relatives in a block lined with red and brown brick bungalows, most of them with white trimmed windows and globe lights in the front yard. The family was gathered on the lawn of a man who lived in the same home for 46 years.

"Glad to see you," one relative told another,

embracing. "Just not under these circumstances."

Peterson said she would regularly see Robertson on his bicycle when she drove down Halsted Street to her church. "I used to blow the horn at him," she said.

They last spoke about a year ago, exchanged small talk and said they were happy to see each other, Peterson said.

Before Robertson's body was removed, an investigator pinched the sheet off and Peterson leaned to her left to get a look at her cousin.

"Oh, Ricky," she sighed.

Finally, investigators lifted the body into a white bag and onto a steel stretcher and wheeled it to a van.

"I guess they're taking him to the morgue," Peterson said.

The van's brake lights lit up the edge of the crime scene. An officer lifted the crime tape, and the van drove away.

Nine other people were shot across the city Wednesday night, but Robertson was the only one to die of his wounds. Police said no one was in custody. They could not provide a description of the car or the gunman.



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**1** World War II veterans dance during a Victory Day celebration Thursday in Minsk, Belarus. GETTY IMAGES



**2** A man sleeps on a road divider Thursday in New Delhi. REUTERS



The sun rises over the Pacific Ocean on Thursday in an image taken by NASA.



**3** Devotees walk on a pathway made of cement bags Thursday in Mumbai, India, to offer prayers. REUTERS

# Report warned of Boston attack

**4** **WASHINGTON** Five days before two bombs tore through crowds at the Boston Marathon, an intelligence report identified the finish line of the race as an "area of increased vulnerability" and warned Boston police that extremists may use "small scale bombings" to attack spectators and runners at the event.

The 18-page report was written by the Boston Regional Intelligence Center, a command center funded in part by the Department of Homeland Security that helps disseminate intelligence information to local police and first responders.

The "joint special event assessment" is dated April 10. It notes that at the time there was "no credible, specific information indicating an imminent threat" to the race.

"The FBI has not identified any specific lone offender or extremist group who pose a threat to the Boston marathon," the report reads.

Two officials read parts of the report to a Tribune Washington Bureau reporter.

Since the blasts, the FBI has acknowledged that agents interviewed one of the suspected bombers, Tamerlan Tsarnaev, in 2011 but determined he did not pose a threat. Customs agents were aware Tsarnaev had traveled to Russia in 2012 but decided he didn't require additional questioning

## SUSPECT'S BODY ENTOMBED

The body of suspected Boston Marathon bomber Tamerlan Tsarnaev has been entombed and is no longer in the city of Worcester, Mass., where it had been held at a funeral home, the Worcester Police Department said Thursday. The police did not disclose where the body had been moved.

when he returned to the U.S. later that year.

What was known to the FBI and other agencies before the Boston bombings was being examined by the House Homeland Security Committee on Thursday in the first of a series of hearings investigating the attacks.

Top police officials in Boston testified to the panel that the FBI never shared with local law enforcement agencies that Tsarnaev had visited Dagestan, Russia, and that FBI and Russian officials were concerned he and possibly his younger brother, Dzhokhar Tsarnaev, might become radicalized extremists.

"We would have liked to have known," said Edward E. Davis III, commissioner of the Boston Police Department. But, he said, "we were not aware of the two brothers, we were not aware of their activities."

## Accused kidnapper held on \$8M bond

**5** A former school bus driver accused of kidnapping three young women and raping them during a decade of captivity in his house was ordered held on \$8 million bond Thursday in a Cleveland court.

## 2 missing from cruise ship

**6** Authorities launched a search Thursday after two passengers went missing off Australia's eastern coast. The 30-year-old man and 26-year-old woman were reported missing when the Carnival Cruise ship docked in Sydney.

## Immigration bill passes test

**7** In the first legislative test for the Senate's bipartisan immigration bill, the Judiciary Committee rejected a Republican attempt to significantly delay the legalization process for 11 million undocumented immigrants, a central focus of the bill.

## Boehner: Release Benghazi emails

**8** House Speaker John Boehner called on President Obama to release emails that he says show how the White House wanted to change the "talking points" after the attack on the U.S. diplomatic compound in Benghazi, Libya.



## THE DIGIT

# \$45 million

The U.S. government charged eight individuals Thursday with using data obtained by hacking into two credit card processors in a worldwide scheme that netted some \$45 million within hours.



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Whitney M.



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# Time to face it: You're in debt



YOUNG MONEY

**Megan Crepeau**

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 H @crepeau

Forgive the cliché, but it's true: The first step is admitting you have a problem.

When American Student Assistance, a Boston-based nonprofit, asked students how they felt about their educational debt, the students hadn't quite gotten there.

"There was a fear, there was a real

paralysis," said Sue Burton, ASA's managing director of consumer products. They found that indebted students had a "sense of dread and horror" but hadn't really grasped the scope of the problem.

Horror, huh? There's an idea.

"The Red," a short film from ASA that premiered last week—you may have seen it playing before "Iron Man 3"—looks and feels exactly like a horror movie. A terrified young woman tries to escape a creeping smoke (like the "Lost" smoke monster's blood-red cousin). She tapes her bedroom door shut, it gets through. She tries to run, it pulls her in. Spoiler alert: The villain is debt. Or, to be more specific, ignorance about debt.

"I think [the fear] comes from not knowing," Burton said. "When you go to college ... in the back of your mind, you know it's adding up. Suddenly upon your exit interview, you're presented with the bill, the tab, and it can be absolutely overwhelming."

And when you get overwhelmed, you just freeze. Sound familiar?

The good news is, Burton and ASA aren't asking you to pay it off all at once, and neither am I. You don't have to conquer the red smoke on your own; all you have to do is acknowledge that it exists and make a game plan.

"The reality right now is, there are as many as 30 percent of borrowers who are delinquent now," said Allesandra Lanza, ASA's director of corporate public relations. "There are a lot of interesting programs available that people can use to make the debt more manageable. There are a ton



GETTYIMAGES

of options out there. They're paralyzed because they really don't know these options are available."

Lanza and Burton mentioned programs such as ASA's SALT ([saltmoney.org](http://saltmoney.org)). I think you should take a look at [studentaid.ed.gov](http://studentaid.ed.gov) as well. But if that's too much, then just do this for now: Add up your total loan debt and write the number down on a piece of paper. Keep it in your wallet. Acknowledge its existence.

Then think about kicking its ass.

Hey, while we're on the subject: Remember that debacle last year about student loan interest rates doubling? It might happen again. Unless Congress acts, rates for some new federal loans will jump from 3.4 percent to 6.8 percent in July. Write your representatives if you don't want this to happen. Sen. Elizabeth Warren (D-Mass.) introduced a bill this week that would lower rates to 0.75 percent, FYI—the same rate the government gives big banks. If that sounds good to you, let your congresspeople know that, too.

**MEGAN CREPEAU IS A REDEYE COPY EDITOR TRYING SO, SO HARD TO GET HER MONEY STUFF TOGETHER.**

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# THEY'RE FAKIN' IT

6 REASONS TO LAUGH AT—OR PITY—MIAMI HEAT FANS

By Jack M Silverstein

FOR REDEYE

As a basketball team, the Miami Heat are a sight to behold. They pass. They dunk. They defend. And they have the best player in the world. What's not to like? Everything else about the franchise, though, can get under your skin. And women who flip off Joakim Noah are just the tip of the iceberg. So if you're looking for reasons to tease the Heat, here are six good ones, with help from Bulls fan and seven-year Miami resident Robbie Karver. JACK M SILVERSTEIN IS A REDEYE SPECIAL CONTRIBUTOR. SAYHEY@READJACK.

## 1 THEIR FANS NEEDED TO BE TAUGHT HOW TO CHEER

Does a fan base that needs an instructional manual on how to cheer deserve such a fine team? Karver explains:

"About a year ago, they had to put instructions of how to cheer on every seat or every other seat [of American Airlines Arena]. They had guys walking around the stadium to let fans know when were the times to get excited and not excited, and when to make noise and not make noise, and things like that.

"I'm not making this up. Heat fans were so melancholy, they had to actually give them an announcement that was like 'Guys, you need to be louder. You need to get into the games, especially in the first and second quarter,' and then in the third and fourth quarters you had guys running around who work for the stadium trying to pump up the crowd."

## 2 THEIR FANS HAVE NO PASSION

"They'll leave [playoff games] early," Karver said. "I'm sure a couple Bulls fans left during Game 4 against the Nets [when the Bulls erased a huge deficit in the fourth quarter], but that Heat stadium would have been half-empty."

"In Chicago, you might sell your ticket, but you're going to make sure to sell it to a Bulls fan. Heat fans don't adhere to that. They just sell their ticket to whoever. I'll always ask:

"Are you a Bulls fan?" "Hell yeah!" And then you sell your ticket."



LeBron James  
JOHN J. KIM / TRIBUNE





### 3 THEIR STADIUM IS A 'CLUB'

American Airlines Arena opened in 1999, and like all modern basketball stadiums, it's filled with box seats, a loud sound system, lights, fan games, raffles and so on. But according to Karver, Miami has pushed these trends to new levels.

"The stadium feels like the inside of a club," he said. "There's a DJ." Their scoreboard feels like it was created out of like 'Alien vs. Predator' or something like that. It's a very strange experience. And the stadium is empty midway through the first quarter."

The Heat also like to brag that their stadium has "the largest digital LED display in the Southeast region of the United States." Quite an achievement.

### 4 THEY RETIRED NO. 23 ... FOR MICHAEL JORDAN

You read that right. Before MJ's final game in Miami during the 2002-03 season, the Heat retired Jordan's No. 23, which hangs from their rafters. "No one will ever wear number 23 for the Miami Heat," then-coach Pat Riley said. "You're the best."

"Yeah, it's a joke," Karver said. "But you ask the real Heat fans, the only ones who I respect, and they kind of just shake their heads and say, 'Yeah, we retired Jordan. Whatever.'"

But wait—it gets better. Though the jersey now hanging is a standard red Bulls jersey, the jersey originally hanging from the rafters was half Bulls red and half Wizards blue.

Also, it was the first jersey the Heat retired. They later retired the jerseys of actual Heat players Alonzo Mourning and Tim Hardaway.

### 5 A LIST OF THE HEAT'S MOST MEMORABLE MOMENTS WOULD INCLUDE ...

- » The Alonzo Mourning vs. Larry Johnson brawl, complete with Jeff Van Gundy hanging from Alonzo Mourning's legs.
- » The P.J. Brown vs. Charlie Ward brawl.
- » The Decision.
- » That weird celebration party. You know what I'm talking about: "Not one, not two, not three..."

### 6 THEY PROBABLY WOULDN'T BE EMBARRASSED BY ANYTHING ON THIS LIST.

In fact, they probably stopped reading this halfway through.



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11 WINS TO GO

# Flip off Miami fans like a Chicagoan



**Ernest Wilkins**

» [erwilkins@tribune.com](#)  
» [@ernestwilkins](#)

Wednesday's Bulls loss brought back memories. See, the worst ass-kicking I ever got was in college. The day before the Bears played in the Super Bowl, actually. My buddy Herman and I were ordering a keg at a liquor store and got jumped by five dudes outside who were trying to steal it. It was bloody, tempers ran

high, and it took place in Florida.

Like I said, that Bulls loss brought back memories.

For a brief shining moment Wednesday, we took a trip back to the NBA of the 1990s, when hard fouls and calling refs every kind of curse word that existed were the norm. Forty-one fouls (!!!). Nine technical fouls, six against the Bulls. Two ejections. Angry women flipping off professional athletes.

Somewhere, I imagined Charles Oakley and Anthony Mason watching the game together and nodding slowly.

So now what? The series returns to Chicago. The Bulls just suffered the worst ass-whipping they've ever faced. When you face serious adversity, how do you handle it?

You go to work, that's how.

Fellow Bulls fans, it's that time. The entire country saw how powerful and downright insane we can be during the Brooklyn series. Unite. Nasty Nate Robinson is going to come alive again. Support him. Let Taj Gibson know we've got his back for riding with the squad down in South Beach. If Luol Deng and Kirk Hinrich make their returns, cheer like Jesus Christ himself is starting at 2-guard.

Enough worrying about Derrick Rose. That situation can be addressed later. Don't be an idiot. None of us are trying to see some North Shore housewife flipping the bird to the Birdman make Deadspin, OK? We lead the league in attendance this year because Chicago is about SHOWING UP. So let's get it.

In case you were wondering, they didn't take my keg. Don't let them take ours. See you at Game 3.

ERNEST WILKINS IS CHICAGO'S WINGMAN.



# BEARDOS

Facial hair, forgiveness. Cubs are terrible—you know, just a typical Friday for us.



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Mash czar



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We picked the best answers from our Twitter followers. It's that simple. What are you waiting for?

1	This Bulls-Heat series is so physical ...	... the UFC might sue for copy-right infringement. I'll be here all week, folks.	... it's now about 1/1000th as physical as an NHL playoff game.	... Jerry Krause just signed Olivia Newton-John to play point. "crickets" No?	... players are getting thrown out on purpose.	@christinepawlak ... that after getting ejected, Taj Gibson told the refs to turn their heads and cough.
2	What's the NBA equivalent of playoff beards?	Tattoo beards. See: Carlos Boozer.	Well, the Bulls are growing some balls, but I'm not quite sure it works the same way.	Hopefully NOT fingernail growth. Ouch.	No idea.	@DaSignGod Receding hairlines, bald spots and headbands!
3	Playoff beard vs. playoff mullet. Discuss.	Playoff beards help you get lucky in the finals. Playoff mullets help you get lucky with your sister.	One is oh so sexy, while the other is a playoff beard.	Those who can beard, do. Those who cannot, mullet.	Beard. More traditional. Mullet. More trashy.	@JetSetVegas Beards? Mullets? Real men wear playoff chest-hair cornrows.
4	How can the Cubs bullpen keep from collapsing late in games?	Why should they be any different than their stadium?	Quit every game after seven innings arguing they are really just a Little League team.	[smears "MARMOL" in own blood onto paper, places on RedEye Sports desk]	The only answer is to fall so far behind in a game that it renders the game moot.	@WolvesFan94 The Cubs need to renovate their bullpen by...WHAT, Aid. Tunney is opposed to that idea too?!
5	Now that the Michigan has forgiven Chris Webber, who's next?	Bulls fans forgive Jerry Krause for being Jerry Krause.	I forgive Andrew Lloyd Webber for "Aspects of Love."	The Nuge?	Cubs and Bartman. It's time.	@DavidMonac0 I think it's time I forgive Kevin James for Paul Blart: Mall Cop.

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## blackhawks



Patrick Sharp celebrates his goal Thursday.  
BRIAN CASSELLA/TRIBUNE

# On to Round 2

## Hawks make short work of Wild

No quarter, no hope, no doubt: The Blackhawks vaporized the Wild and escaped the first round of the post-season for the first time in three years.

There was the small issue of Minnesota's history of rebounding from massive playoff deficits, but it was no issue at all in a 5-1 demolition by the Hawks in Game 5 at the United Center, making it a 4-1 series win and a second-round date with San Jose Sharks or Detroit beginning next week.

Marian Hossa scored twice and Marcus Kruger, Andrew Shaw and Patrick Sharp added one goal apiece in an emphatic performance that never permitted the Wild much hope at all of extending to a Game 6. The Hawks had been here before, too, having failed to close out a series on home ice during their Stanley Cup run in 2010, but that bit of history wouldn't repeat itself Thursday.

Then it was Marcus Kruger notching his first career playoff goal to extend the lead and steepen the Wild's climb. The fourth-line center collected a puck that Josh Harding kicked to the boards, went around to Harding's left and slid a shot under and through the Wild's goaltender for a 2-0 lead at the 3:19 mark of the second.

### BLACKHAWKS VS. MINNESOTA (Hawks win series 4-1)

- Game 1:** Blackhawks 2, Wild 1 (OT)
- Game 2:** Blackhawks 5, Wild 2
- Game 3:** Wild 3, Blackhawks 2 (OT)
- Game 4:** Blackhawks 3, Wild 0
- Game 5:** Blackhawks 5, Wild 1

Three minutes later, it was Hossa moving into the hard areas for his second score of the night. A Brandon Saad blast bounced off Harding and onto the doorstep, which Hossa finished off on the backhand for the 3-0 lead at the 6:26 mark.

That sent Harding to the bench, replaced by backup Darcy Kuemper. A dust particle of hope would arrive a few minutes later, when the Wild buzzed Hawks goalie Corey Crawford on a power play, only to come up empty—and then watch as a Torrey Mitchell one-timer seconds later cut the lead to 3-1.

Hope immediately left the building when Shaw took a carom off the boards in back of the Wild net and beat Kuemper high for his first career playoff goal.

## BEARD MEN

### DAY 11

It's RedEye vs. the Blackhawks in a battle for best badass playoff beards.



**Daniel Carcillo**  
@CarBombBoom13



**Brandon Saad**  
@nhlblackhawks



**Alex Quigley**  
@alexquigley



**Elliott Serrano**  
@ElliottSerrano

### JOIN THE FIGHT

Send a pic of your playoff beard to @brithewebguy on Twitter or help raise money for Blackhawks charities by sending yours to [beardathon.com/blackhawks](http://beardathon.com/blackhawks).

### THE FINISH LINE

» E! News: Anna Kournikova and Enrique Iglesias not engaged, contrary to rumors



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Carey Mulligan and Leonardo DiCaprio in 'The Great Gatsby'

## Flashy 'Gatsby' will leave you in an underwhelmed state of mind, heart



FAST PAISED

**Matt Pais**

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For all the exaggerated rumors swirling about Jay Gatsby (Leonardo DiCaprio), you'd think he was Chuck Norris. He's a German spy! He kills for fun! He's richer than God!

Does he also pay his bills with a roundhouse kick to a bank vault?

A main point of F. Scott Fitzgerald's arguably overrated Jazz Age classic "The Great Gatsby" is that Gatsby's not the enigma he appears to be. He's merely a man in love with the past and his past love, Daisy (Carey Mulligan). The film's co-writer and director, Baz Luhrmann, reveals the man behind the curtain too early to allow Gatsby to achieve the proper wonder.

"Gatsby" is actually Nick Carraway's (Tobey Maguire) story, something I always found unfortunate considering he's mostly a bland, judge-y spectator. The film unfolds as Nick, in a sanitarium due to his being,

among other things, "morbidly alcoholic," recalls the eventful summer of 1922 he spent hanging with his cousin Daisy, her cheating husband, Tom (Joel Edgerton), and, eventually, his next-door neighbor Gatsby, who throws parties so lavish and exciting that, well, Luhrmann ("Moulin Rouge") wanted to bring them to life.

Neither DiCaprio, an actor prone to serious material hinging on emotional explosion, nor Maguire, Hollywood's king of bland, is an inspired casting choice. I'd have picked Michael Fassbender to play Gatsby and Joseph Gordon-Levitt as Nick. Even then, though, Luhrmann would be stifled by questionable motivations when scenes don't include dancing and drinking to anachronistic music from Jay-Z (who executive produced), Beyonce or Lana Del Rey. Those choices are fine—at least Luhrmann didn't acknowledge Gatsby's devotion to Daisy with Bryan Adams' "Everything I Do" I Do It For You—since the foolishly 3-D "Gatsby" depicts a world in which unhappiness lives beneath glitz and prosperity. The filmmaker is justified in looking for a contemporary connection.

Yet in a different way than the also-unsuccessful 1974 adaptation starring Robert Redford and Mia Farrow, this remedial "Gatsby" fails to depict a tragic, star-crossed

PG-13 The Great Gatsby

story of a great love torn away by timing and financial priorities. It never shows us what Daisy saw in Tom nor helps us to understand where she's at when forced between her past and current men. It's unclear why Nick so admires Gatsby's hopefulness when Nick barely emotes himself. Frequently Nick's superfluous narration ("Something told me it was Mr. Gatsby; he seemed to be reaching toward something out there in the dark") tells us what we can clearly see.

Lacking much pep in its step, the film isn't so much style over substance as an inability to access material rather than merely paste it to the screen. Occasionally "Gatsby" captures the power of unburdened love and the suffocating nature of hidden agendas among friends and lovers. Still, in an age when detached fame and manufactured personas have become so transparently phony, an unexpectedly lonely icon of wealth and success hardly registers as profound.

"Gatsby" asks if we can retrieve the past, but the film's own failings serve as the greatest proof to the contrary.

### MORE

► Carey Mulligan gets fancy. **PAGE 23**  
► Jay-Z, Beyonce ruin "Gatsby" soundtrack. **PAGE 42**

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## WHEREFORE ART THOU?

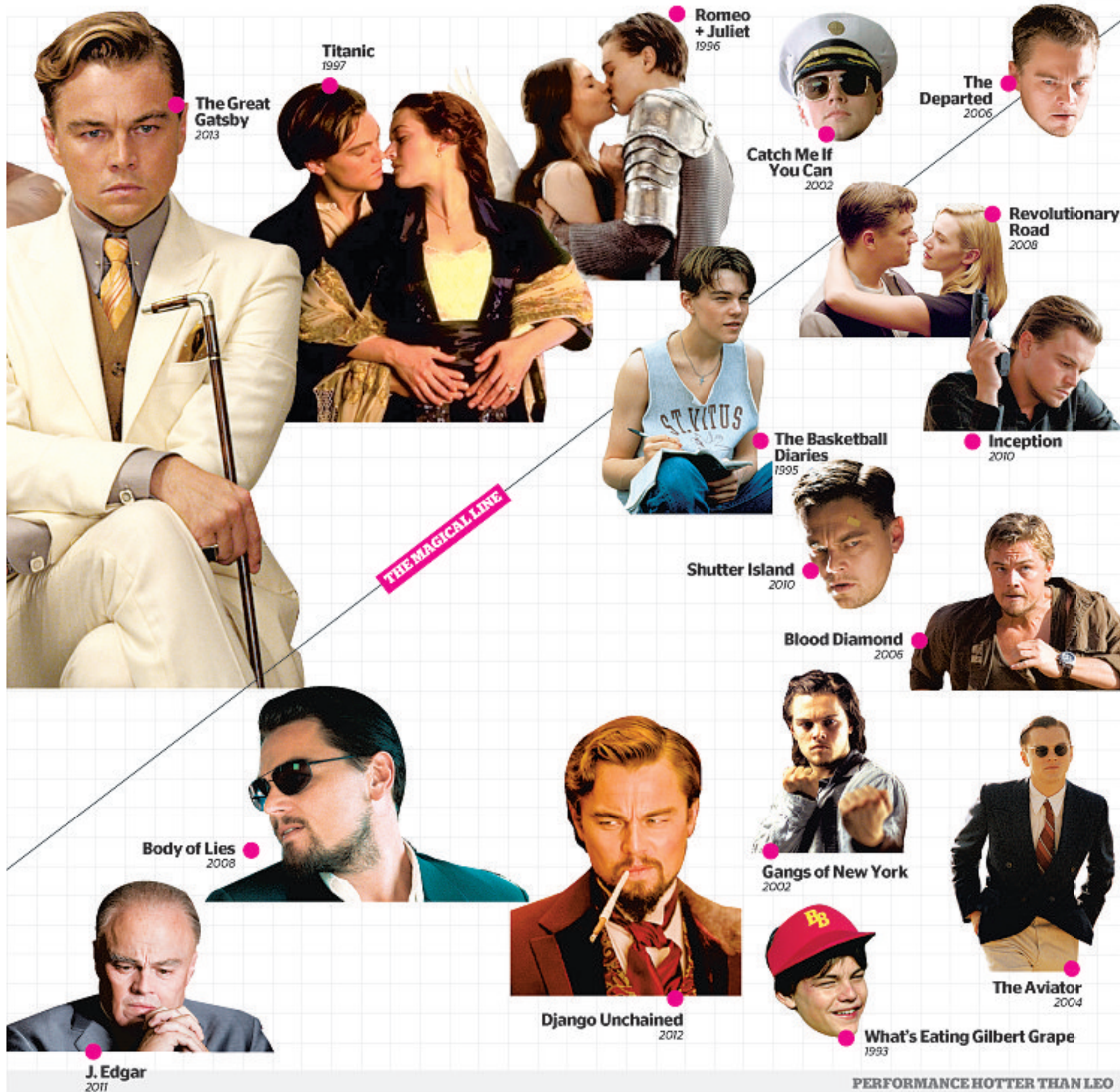
**By Dana Moran** | REDEYE  
When he first hit our radar with a little flick called "Romeo + Juliet" (hmm, also from "The Great Gatsby" director Baz Luhrmann), Leonardo DiCaprio was all lanky hair and pouty lips, the perfect teen dreamboat. Imagine our surprise a decade later when, although his acting was off the charts, he started to look kind of, well, weathered. We graphed his roles to see if Leo can be both dreamy and dramatic at the same time.

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The Man in the Iron Mask 1998





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movies



Carey Mulligan as Daisy Buchanan  
in 'The Great Gatsby'

# Gilded lady

## Carey Mulligan talks furs and pearls as Daisy in 'The Great Gatsby'

### MCT

When Daisy Buchanan attends a party at Jay Gatsby's mansion in the new film "The Great Gatsby," she's wearing a crystal-coated chandelier dress by Prada and a drool-worthy pearl and diamond headpiece by Tiffany.

The look is the Jazz Age personified.

Such costumes were a big help to Carey Mulligan, who plays Daisy in director Baz Luhrmann's interpretation of the F. Scott Fitzgerald classic, which many consider the defining novel of America's 20th century.

"To be wearing literally millions of dollars worth of jewelry every day really lends a quality of elegance, in a way. You feel very kind of expensive when you're walking about. I've never experienced anything like it," says Mulligan, speaking by phone from London.

In many ways, the 27-year-old actress is an ideal symbol for this "Gatsby," Luhrmann's latest effort at bringing contemporary razzle-dazzle to a tale from a bygone era.

This "Gatsby" is interested in being a careful character study that extends beyond the surface sparkle of the gorgeously lavish clothes by Oscar-winning costume designer Catherine Martin, who's married to Luhrmann. That goal is in keeping with the indie film work that Mulligan has done in "An Education," "Shame" and "Drive"—small, intriguing movies that put her on the map.

Luhrmann found a logical choice for the title role in Leonardo DiCaprio, who worked with him on 1996's "Romeo + Juliet." DiCaprio represents the star quality required for Gatsby, a self-made millionaire whose quest for money and power is driven by his love for the woman, Daisy, he lost to another man.

But who would play Daisy? Keira Knightley, Blake Lively and Michelle Williams were among the actresses reportedly considered. But it was Mulligan who won the part after wowing Luhrmann during her audition with DiCaprio, which involved a tense lunch scene from later in the movie and also a kiss between Gatsby and Daisy.

"I said to Baz, 'Should I kiss him?' Because it said it in the script. And he said yes, so I kissed him," says Mulligan about Luhrmann's com-

ments that the moment helped seal the deal. "It seemed like a pretty easy way to get a job."

Since her breakthrough Oscar-nominated role in 2009's "An Education," as a middle-class girl who has a romance with a businessman who isn't what he seems, she's been stealing scenes in films like "Wall Street: Money Never Sleeps" and "Shame."

Mulligan got her start in films as Elizabeth Bennet's sister Kitty in 2005's "Pride and Prejudice." The story goes that she told "Downton Abbey" creator Julian Fellowes that she wanted to be an actor when he spoke at her school and he responded with a very Dowager Countess-like quip.

"He said, 'Oh dear, if you do, you should probably marry a banker or a lawyer,'" she recalls. She wrote to Fellowes afterward and was invited to a lunch with other aspiring young actors, which led to his wife, Emma, helping her get an audition for "Pride and Prejudice."

"The Great Gatsby" represents her first attempt at playing such an iconic object of desire.

"It was sort of a challenge, in the performance and also physically," she said. "To be described as the king's daughter and the golden girl, it sets the bar pretty high."

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# Nothing ventured, nothing gained

## FAST PAISED

**Matt Pais**

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Maybe people faint all the time. I've never seen it. By my count, movie characters faint roughly 450,000 times more often than real people.

Comic effect is one thing, but who really laughs at someone fainting? Much like the considerably more painful "The Big Wedding," "Peeples" trots out familiar comedy tropes simply for lack of other ideas. The film incorporates not one but two unintentional drug trips, which I think is a button on screenwriting software that automatically writes generic, dude-I'm-freaking-out scenes for you.

In other words, the biggest starring role for Chicago native Craig Robinson ("The Office") goes in one ear and out the other, through no fault of his. Robinson is an appealing teddy bear, but the kind of teddy bear (a distant relative of actual stuffed animal Ted?) who hears about Moby Dick day and

**Peeples**  
PG-13

makes a joke about, well, take a guess.

Robinson plays Wade, who after a year of dating wants to meet his better-half Grace's (Kerry Washington) parents, especially since he's had an engagement ring in his pocket for three months and hasn't pulled the trigger. Before you can say "Meet the Parents," Wade gets humped by the family dog and continually disappoints his potential father-in-law (David Alan Grier), a federal judge perhaps modeled on Uncle Phil of "The Fresh Prince of Bel Air."

Surprise, surprise—every time Wade tries to propose, a phone rings or everyone's called for lunch or whatever. The movie's best moments let Robinson vamp and showcase his musicality. Wade performs songs to kids to help them express themselves—"Speak it, don't leak it!" preaches an anti-pee-ing-your-pants tune—and



Kerry Washington and Craig Robinson in 'Peeples'

later imitates Michael Jackson's "Thriller" video when criticizing Grace's exes. But "Peeples" starts in a rut and stays there, like a dog told to sit and never reminded to stand again. Grace's sister, Gloria (Kalli Hawk), considers coming out of the closet while her family is totally oblivious to her relationship with Meg (Kimrie Lewis-Davis). Wade's brother (Malcolm Bar-

rett) shows up saying Gloria looks too good not to be hit on, regardless of her sexuality.

That doesn't exactly take Gloria's identity seriously, nor does the note that she and Meg played rugby together in college. For a movie that makes repeated references to major figures in black history, you'd think all stereotypes would be no-nos.

MOTION PICTURE DIRECTORY		Handicapped Access ♦ Digital Sound ♦ Dolby Stereo ★ No Passes ♣ Hearing-Impaired
		G = General audience PG = Parental guidance suggested R = Restricted, under 17 requires accompanying parent or adult guardian (PG-13 = Parent strongly cautioned. Some material may be inappropriate for children under 13)
<b>600 N. MICHIGAN (AMC)</b> 600 N. Michigan Ave., Chicago 888-AMC-4FUN Show times change daily <b>Iron Man 3</b> (PG-13) ★ 10:10, 1:10, 4:10, 7:10, 9:10, 10:10 <b>Oblivion</b> (PG-13) 10:10, 10:45 <b>AMC Independent Mud</b> (PG-13) 10:20, 1:20, 4:20, 7:20, 10:20 <b>The Great Gatsby</b> (PG-13) ★ 11:25, 3:00, 6:20, 9:45 <b>The Great Gatsby 3D</b> (PG-13) ★ 10:15, 12:20, 3:40, 7:00, 10:25 <b>42</b> (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30 <b>AMC Independent The Company You Keep</b> (R) 4:50 <b>Iron Man 3 3D</b> (PG-13) ★ 11:35, 1:40, 2:50, 4:40, 6:00, 7:40, 10:40 <b>AMC Independent Cinco de Mayo: The Battle</b> (R) ★ 10:50, 1:50	<b>FORD CITY 14 (AMC)</b> S. Cicero at 76th., Chicago 888-AMC-4FUN Show times change daily <b>Iron Man 3</b> (PG-13) ★ 11:30, 12:30, 3:35, 4:05, 6:45, 8:00, 9:45, 10:15 <b>Oblivion</b> (PG-13) 12:45, 4:00, 7:05, 10:05 <b>Scary Movie V</b> (PG-13) 10:10, 11:10, 1:50, 4:30, 7:05, 9:50 <b>The Great Gatsby</b> (PG-13) ★ 11:55, 3:30, 7:00, 10:10 <b>The Great Gatsby 3D</b> (PG-13) ★ 11:20, 2:55, 6:30, 9:35 <b>Evil Dead</b> (R) 11:40, 2:20, 5:00, 7:25, 9:50 <b>AMC Independent Filly Brown</b> (R) 1:50, 4:15 <b>42</b> (PG-13) 12:35, 3:50, 6:55, 10:00 <b>Peeples</b> (PG-13) ★ 11:05, 11:35, 12:05, 1:40, 2:45, 5:10, 6:40, 7:10, 7:45, 9:00, 9:40, 10:15 <b>Pain &amp; Gain</b> (R) 12:40, 3:55, 6:50, 9:55 <b>Iron Man 3 3D</b> (PG-13) ★ 11:00, 1:00, 2:15, 5:30, 7:15, 8:45 <b>The Croods</b> (PG) 2:40, 5:15	<b>RIVER EAST 21 (AMC)</b> 322 E. Illinois Street, Chicago 888-AMC-4FUN Show times change daily <b>Iron Man 3</b> (PG-13) ★ 10:15, 12:30, 1:30, 2:45, 3:45, 4:45, 6:00, 7:10, 8:05, 9:15, 10:15, 11:15 <b>Oblivion</b> (PG-13) 1:40, 4:25, 7:35, 10:40 <b>Scary Movie V</b> (PG-13) 10:10, 11:10, 1:50, 4:30, 7:05, 9:50 <b>The Great Gatsby</b> (PG-13) ★ 12:45, 4:15, 6:15, 7:45, 9:40, 11:15 <b>The Great Gatsby 3D</b> (PG-13) ★ 10:20, 11:45, 2:00, 3:25, 5:15, 7:00, 8:45, 10:30 <b>AMC Independent The Place Beyond the Pines</b> (R) 10:15, 1:40, 4:55, 8:10 <b>Jurassic Park 3D</b> (PG-13) 11:30, 3:05 <b>42</b> (PG-13) 10:05, 1:15, 4:20, 7:40, 10:50 <b>The Croods 3D</b> (PG) 2:20 <b>AMC Independent Disconnect</b> (R) 8:35, 11:20 <b>Peeples</b> (PG-13) ★ 11:20, 12:20, 2:00, 3:05, 4:40, 5:45, 7:15, 8:25, 9:55, 11:10 <b>No One Lives</b> (R) ★ 10:35, 12:55, 3:20, 5:50, 8:20, 10:55 <b>Pain &amp; Gain</b> (R) 10:00, 1:00, 4:00, 7:20, 10:35 <b>Iron Man 3 3D</b> (PG-13) ★ 12:00, 1:05, 2:15, 3:15, 4:10, 5:20, 6:30, 7:30, 8:30, 9:45, 10:45, 11:30 <b>Olympus Has Fallen</b> (R) 10:10, 11:10, 1:10, 4:10, 7:10, 10:10 <b>AMC Independent Shootout at Wadala</b> (NR) 10:25, 1:55, 5:10 <b>AMC Independent Go Goa Gone</b> (NR) ★ 10:10, 12:40, 3:40, 6:40, 9:40
<b>LANDMARK CENTURY CENTRE CINEMA (LANDMARK)</b> 2228 North Clark St., Chicago (773) 509-4949 <b>In the House</b> (R) 1:35, 4:15, 7:00, 9:40 <b>Love Is All You Need</b> (R) 1:30, 4:05, 7:30, 9:50 <b>Kon-Tiki</b> (PG-13) 1:30, 4:05, 7:30, 9:50 <b>The Reluctant Fundamentalist</b> (R) 1:40, 4:25, 7:10, 9:55 <b>The Place Beyond the Pines</b> (R) 1:55, 4:55, 8:00, 9:35 <b>Renoir</b> (R) 2:05, 4:35, 7:05 <b>The Company You Keep</b> (R) 1:45, 4:30, 7:15 <b>At Any Price</b> (R) 10:00, 10:00 <b>Showgirls</b> (NC-17) 12:00	<b>GENE SISKEL FILM CENTER</b> 164 State Street (312) 846-2800 <b>SAIC Festival</b> (NR) 4:30 <b>The Gatekeepers</b> (PG-13) 6:00 <b>Like Someone in Love</b> (NR) 8:00	<b>SHOWPLACE VILLAGE CROSSING (AMC)</b> 7000 Carpenter Rd., Chicago (800) 326-3264 #2309 <b>Iron Man 3</b> (PG-13) 11:15, 12:00, 12:30, 2:15, 3:15, 3:45, 5:30, 6:30, 7:00, 8:45, 9:45, 10:15, 12:00 <b>Oblivion</b> (PG-13) 10:00, 1:50, 4:50, 7:50, 10:50 <b>The Big Wedding</b> (R) 10:00, 12:20, 2:40, 4:10, 8:10, 10:30 <b>AMC Independent Mud</b> (PG-13) 10:05, 1:20, 4:30, 7:35, 10:35 <b>The Great Gatsby</b> (PG-13) 10:15, 1:30, 4:45, 6:30, 8:00, 9:45, 11:30 <b>The Great Gatsby 3D</b> (PG-13) 11:00, 12:45, 2:30, 4:00, 5:45, 7:15, 9:00, 10:40 <b>AMC Independent The Place Beyond the Pines</b> (R) 10:35, 12:55, 5:00 <b>42</b> (PG-13) 10:05, 1:05, 4:05, 7:05, 10:05 <b>AMC Independent Disconnect</b> (R) 10:25, 1:15, 4:00 <b>Peeples</b> (PG-13) 12:15, 2:40, 5:10, 6:45, 7:45, 8:30, 9:30, 10:30, 11:15, 12:00 <b>Peeples</b> (PG-13) ★ 10:20 <b>Pain &amp; Gain</b> (R) 10:10, 1:10, 4:20, 7:20, 10:20 <b>Iron Man 3 3D</b> (PG-13) 10:30, 11:45, 1:45, 2:45, 5:00, 6:00, 8:15, 9:15, 11:30 <b>Iron Man 3: An IMAX 3D Experience</b> (PG-13) 10:00, 1:00, 4:15, 7:30, 10:45 <b>The Croods</b> (PG) 10:10, 12:50, 3:30, 6:00
<b>CITY NORTH 14 (REGAL)</b> 2600 N. Western Ave. (800) 326-3264 #1642 <b>Iron Man 3 3D</b> (PG-13) ★ 10:30, 1:40, 4:50, 8:00, 11:00 <b>Iron Man 3 3D</b> (PG-13) ★ 11:10, 12:10, 2:20, 3:30, 5:30, 6:50, 8:40, 10:10, 11:40 <b>Iron Man 3</b> (PG-13) ★ 10:50, 11:30, 1:00, 2:00, 3:00, 4:10, 5:10, 6:20, 7:20, 8:20, 9:30, 10:30, 11:20 <b>The Great Gatsby 3D</b> (PG-13) ★ 12:30, 2:40, 4:20, 6:30, 7:40, 9:50, 10:50 <b>The Great Gatsby</b> (PG-13) ★ 11:50, 1:30, 3:40, 5:00, 7:00, 8:10, 10:20, 11:30 <b>Peeples</b> (PG-13) 11:20, 1:50, 4:30, 7:10, 10:00 <b>No One Lives</b> (R) 10:40, 1:10, 3:35, 6:10, 8:30, 11:10 <b>The Big Wedding</b> (R) 10:45 <b>Pain &amp; Gain</b> (R) 11:05, 2:05, 5:05, 8:05, 11:05 <b>Oblivion</b> (PG-13) 10:35, 10:35 <b>Jurassic Park 3D</b> (PG-13) ★ 11:25 <b>The Croods</b> (PG) 10:55, 1:35, 4:35, 7:35	<b>LOGAN THEATRE</b> 2646 N. Milwaukee Ave., Chicago (773) 252-0628 <b>Wayne's World</b> (PG-13) 11:30 <b>Evil Dead</b> (R) 2:30, 4:20, 6:10, 8:00, 9:50 <b>Oblivion</b> (PG-13) 2:00, 4:30, 7:00, 9:30 <b>The Place Beyond the Pines</b> (R) 2:00, 4:35, 7:10, 9:45 <b>The Croods</b> (PG) 2:00, 4:00, 6:00, 8:00	<b>SHOWPLACE GALEWOOD 14 (AMC)</b> E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646 <b>Iron Man 3</b> (PG-13) ★ 10:00, 1:00, 1:50, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45 <b>Oblivion</b> (PG-13) 1:50, 7:15 <b>Scary Movie V</b> (PG-13) 11:30, 4:50, 10:15 <b>The Great Gatsby</b> (PG-13) ★ 10:45, 11:20, 2:55, 6:10, 8:25, 9:30 <b>The Great Gatsby 3D</b> (PG-13) ★ 12:20, 3:55, 7:10, 10:30 <b>Tyler Perry's Temptation: Confessions of a Marriage Counselor</b> (PG-13) 10:00, 12:50, 3:35 <b>42</b> (PG-13) 10:15, 1:20, 4:20, 7:20, 10:20 <b>Peeples</b> (PG-13) ★ 10:25, 11:55, 12:55, 2:25, 3:25, 4:55, 5:55, 6:25, 7:25, 8:25, 9:00, 9:55, 10:55 <b>Pain &amp; Gain</b> (R) 10:20, 1:25, 4:30, 7:35, 10:40 <b>Iron Man 3 3D</b> (PG-13) ★ 11:30, 12:15, 2:30, 3:15, 5:30, 6:15, 8:30, 9:15 <b>AMC Independent Cinco de Mayo: The Battle</b> (R) ★ 10:25, 1:25, 4:25, 7:25, 10:25 <b>The Croods</b> (PG) 10:30, 1:00, 3:30, 6:00
<b>DAVIS THEATRE (VALUE)</b> 4614 N. Lincoln Ave., Chicago (773) 784-0893 <b>The Great Gatsby</b> (PG-13) ★ 3:50, 6:50, 9:50 <b>Mud</b> (PG-13) 4:30, 7:15, 10:00 <b>Iron Man 3</b> (PG-13) ★ 4:15, 7:00, 9:45 <b>The Place Beyond the Pines</b> (R) 6:45 <b>Pain &amp; Gain</b> (R) 4:10, 9:40	<b>MUSIC BOX</b> 3733 N. Southport, Chicago (773) 871-6604 <b>Something in the Air</b> (NR) 4:45, 7:10, 9:35 <b>Romeo and Juliet</b> (NR) 11:59	<b>SHOWPLACE CICERO 14 (AMC)</b> 4779 W. Cermak, Cicero (800) 326-3264 #1644 <b>Iron Man 3</b> (PG-13) 10:35, 11:30, 12:30, 1:50, 3:45, 5:00, 7:00, 8:20, 10:10, 10:20 <b>Scary Movie V</b> (PG-13) 10:10, 11:10, 1:10, 4:10, 7:10, 10:10 <b>The Great Gatsby</b> (PG-13) 12:50, 4:10, 7:30, 10:50 <b>The Great Gatsby 3D</b> (PG-13) 11:45, 3:20, 6:46, 10:15 <b>AMC Independent Filly Brown</b> (R) 2:30 <b>42</b> (PG-13) 10:00, 1:00, 4:00 <b>Peeples</b> (PG-13) 10:10, 10:40, 11:20, 12:10, 1:20, 2:00, 2:40, 4:00, 4:40, 5:20, 6:30, 7:15, 8:10, 9:10, 9:50, 10:40 <b>Pain &amp; Gain</b> (R) 11:40, 5:00, 8:05, 11:05 <b>Iron Man 3 3D</b> (PG-13) 10:00, 11:15, 11:50, 1:10, 2:35, 3:10, 4:25, 5:40, 6:20, 7:40, 9:00, 9:40, 11:00 <b>AMC Independent Cinco de Mayo: The Battle</b> (R) 2:40, 5:35, 8:45 <b>The Croods</b> (PG) 11:00, 1:35, 4:10
		<b>SHOWPLACE ICON AT ROOSEVELT COLLECTION</b> Clark & Roosevelt, South Loop, Chicago (312) 564-2104 <b>Iron Man 3 3D</b> (PG-13) ★ (Closed caption) 3:10, 9:10 <b>Iron Man 3 3D</b> (PG-13) ★ 10:50, 12:40, 1:50, 3:40, 4:45, 6:40, 7:50, 9:50, 10:50 <b>The Great Gatsby 3D</b> (PG-13) ★ 12:30, 1:00, 3:00, 4:20, 7:10, 7:40, 10:30, 11:00 <b>Iron Man 3</b> (PG-13) ★ (Closed caption) 10:10, 11:20, 12:10, 1:10, 2:20, 4:10, 5:20, 6:10, 7:20, 8:20, 10:20, 11:20 <b>Oblivion</b> (PG-13) (Closed caption) 11:00, 2:10, 5:00, 8:10, 11:10 <b>The Great Gatsby</b> (PG-13) ★ (Closed caption) 10:30, 11:30, 1:50, 2:50, 5:10, 6:20, 8:30, 9:40 <b>Peeples</b> (PG-13) ★ (Closed caption) 10:40, 11:10, 11:40, 12:20, 1:30, 2:00, 2:30, 3:00, 4:30, 4:50, 5:30, 6:00, 7:00, 7:30, 8:00, 8:50, 9:30, 10:10, 10:55, 11:40 <b>42</b> (PG-13) (Closed caption) 10:00, 12:50, 4:00, 6:50, 10:00 <b>Pain &amp; Gain</b> (R) (Closed caption) 10:20, 1:40, 4:40, 7:45, 10:40 <b>VIP Premium 21+</b> <b>The Great Gatsby 3D</b> (PG-13) ★ <b>VIP Premium 21+</b> 1:00, 4:20, 7:40, 11:00 <b>Peeples</b> (PG-13) ★ (Closed caption) <b>VIP Premium 21+</b> 12:20, 3:00, 6:00, 8:50, 11:40
		<b>OAK PARK</b> LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park (630) 444-FILM #560 <b>Iron Man 3</b> (PG-13) ★ 12:45, 3:30, 6:15, 9:00 <b>The Great Gatsby</b> (PG-13) ★ 1:55, 4:50, 7:50, 10:45 <b>The Great Gatsby 3D</b> (PG-13) ★ 1:00, 4:00, 7:00, 10:00 <b>The Place Beyond the Pines</b> (R) 12:00, 3:05, 6:30, 9:30 <b>42</b> (PG-13) 1:30, 4:15, 7:00, 9:45 <b>Peeples</b> (PG-13) ★ 12:35, 2:50, 5:00, 7:10, 9:20 <b>Iron Man 3 3D</b> (PG-13) ★ 1:45, 4:30, 7:15, 10:00
		<b>EVANSTON</b> CENTURY 12/CINEARTS 6 (CENTURY) 1715 Maple Ave., Evanston (847) 492-0123 <b>The Place Beyond the Pines</b> (R) 1:30, 7:05 <b>Oblivion</b> (PG-13) 11:05, 1:55, 4:50, 7:50, 10:45 <b>The Big Wedding</b> (R) 12:55, 3:15, 5:35, 7:55, 10:25 <b>Pain &amp; Gain</b> (R) 11:00, 2:05, 5:00, 8:00, 10:55 <b>42</b> (PG-13) 12:30, 4:10, 7:40, 10:35 <b>Iron Man 3</b> (PG-13) 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30 <b>Iron Man 3 3D</b> (PG-13) 11:15, 12:45, 2:10, 3:45, 5:15, 6:45, 8:15, 9:45 <b>The Great Gatsby</b> (PG-13) 12:40, 3:50, 7:00, 10:10 <b>The Great Gatsby 3D</b> (PG-13) (Closed caption) 1:25, 4:40, 7:45, 10:55 <b>The Great Gatsby 3D</b> (PG-13) (Closed caption) 11:05, 2:15, 5:25, 8:35 <b>Peeples</b> (PG-13) 12:05, 2:30, 4:55, 7:20, 9:55 <b>Disconnect</b> (R) 11:45, 3:30, 6:50, 9:35 <b>The Sapphires</b> (PG-13) 11:30, 2:35, 5:05, 7:35, 10:05 <b>Mud</b> (PG-13) 12:25, 3:55, 7:25, 10:20 <b>Renoir</b> (R) 11:10, 1:50, 4:25, 7:10, 9:50 <b>Love Is All You Need</b> (R) 11:00, 1:45, 4:30, 7:15, 10:00 <b>At Any Price</b> (R) 11:00, 4:35, 10:15



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'In the House'

# Dramedy turns life into vicarious soap

## FAST PAISED

**Matt Pais**

» mpais@tribune.com  
» @mattpais

Bizarre and deliciously intriguing, "In the House" is not a feature-length adaptation of the mid-'90s, LL Cool J-starring sitcom of the same name. If it were,

the first four words of this review probably would not be there.

This sometimes-hilarious French dramedy explores the way we engineer our lives as entertainment, and the point at which escape overcompensates for what's being escaped. Burned-out teacher Germain (Fabrice Luchini) delights in 16-year-old Claude (Ernst Umhauer), a student with a rare command of words. His class assignments recount Claude's new friendship with Rapha (Bastien Ughetto), a classmate Claude tutors in math as a means of entering Rapha's house and seeing how a supposedly perfect family lives. He notes the "middle-class curves" of Rapha's bored mom (Emmanuelle Seigner of "The Diving Bell and the Butterfly") and describes Rapha's life with both admiration and judgment.

Meanwhile, even when he must help Claude and Rapha cheat to maintain their arrangement, Germain encourages Claude—if only to provide fresh material to share with Germain's wife, Jeanne (Kristin Scott Thomas). She's desperately trying to make her gallery a viable business, even if it means

## ||||| In the House R

resorting to featuring blow-up dolls.

"It's not a sex shop," she asserts, "It's an art gallery."

Likewise, much of "In the House" is open to interpretation. Adapting Juan Mayorga's play, writer-director Francois Ozon ("Swimming Pool") playfully layers truth and fiction until it's difficult to separate reality from our own exaggerated view of it. Do we associate primarily with people who are reflections of ourselves? How much do we know about a person or place after spending, say, a week together? The film's relationships are complicated and deceptive, with a disturbing undercurrent of attraction between adults and an underage storyteller.

Germain's fixation on Claude's almost pathological examination of Rapha tingles with the exciting tension that can come from hearing about strangers' ordinary lives. To Rapha, playing basketball with his dad means the world. To Claude, his perception skewed by his own unhappy family situation, it's absurd for happiness to depend on whether or not a ball falls into a hoop. "In the House" captures why we do what we do, and the extent to which stories reflect both the writer and the reader.

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dvds

## NEW ON DVD

THIS WEEK'S TOP RELEASES



### Jack Reacher

Tom Cruise has found a fast-moving and interesting action role that could replace his "Mission: Impossible" days, should it become a film franchise. There aren't as many cool gadgets or super-spy disguises, but Jack Reacher, the character introduced through a series of best-selling novels by Lee Child, is as rough and tumble as Cruise's Ethan Hunt in the trilogy of spy movies. Director Christopher McQuarrie and Child have created a story that could have been any episode of "CSI." There are some twists and turns to the story, but never so much as to cause the facts to get tangled. Plus, Russian mobsters and corrupt cops aren't that original. It's a simplistic story made more interesting by Cruise.



### Safe Haven

The latest film based on a novel by Nicholas Sparks includes spousal abuse, cancer, cute kids, children in peril, a hunk with a heavy heart, loss of a parent, letters from the grave and a lot more. Lasse Hallstrom's film is a beautiful blend of Hallmark Card moments: from a couple meeting to sharing a disastrous date in the rain to eventually giving into their attraction. These are such schmaltzy moments they block the dark side of the tale. None of this story is very original.



### Mama

"Mama," would have been good for a few scares if the biggest plot point made even a tiny bit of sense. Director Andres Muschietti's horror film looks at what happens when two small girls spend five years in the forest being raised by a spectre. How they got there is a jumble. **RICK GENTLEY, THE FRESHBEE**

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## movies



**Pierce Brosnan (left) and Trine Dyrholm in 'Love Is All You Need'**

# Refers to facts not in evidence

**FAST PAISED**

**Matt Pais**

» mpais@tribune.com  
» @mattpais

No, the Italian-set Danish romantic comedy "Love Is All You Need" has nothing to do with The Beatles' "All You Need Is Love." Based on the movie's low quantity of romance, it may as well be called "The Walrus I Am."

Pierce Brosnan stars as Phillip, a workaholic so closed off in the years since his wife passed away that he actually says, "I'm the guy who's chosen to be by himself." In an airport parking lot, his car gets an accidental bump from Ida (a strong Trine Dyrholm of director Susanne Bier's Oscar-winning "In a Better World"), the mother of the girl that Phillip's son soon will marry after they've known each other only three months. More fortuitous: Ida's somewhat available. Returning early from a breast cancer check-up, she caught her portly husband cheating with a younger woman far too attractive for him.

Excuses don't get much worse than, "I thought you were at chemo." (Looking at

**Love Is All You Need**  
R

you, John Edwards.)

Any perception of sophistication in "Love" proves to be a ruse. Though only periodically in English, the film may as well be an American romantic comedy. I mean this as an insult. It's a joyless, extremely predictable film made worse by Bier's total lack of flair for the location. Including two sung and two acoustic versions of "That's Amore" just feels lazy. It's hard to make a story about love set in Italy not make you want to travel there, but Bier's done it.

Inevitably, there's a bitchy aunt who has the hots for Phillip and a wrench in the bride and groom's plans that has no satisfying resolution. That's not to say the film courts ambiguity at all—even after a continuous commitment to the obvious, the occasionally funny "Love Is All You Need" discovers a chance at depth and then completely rejects it.

It's not often that I say you're better off renting "Letters to Juliet."



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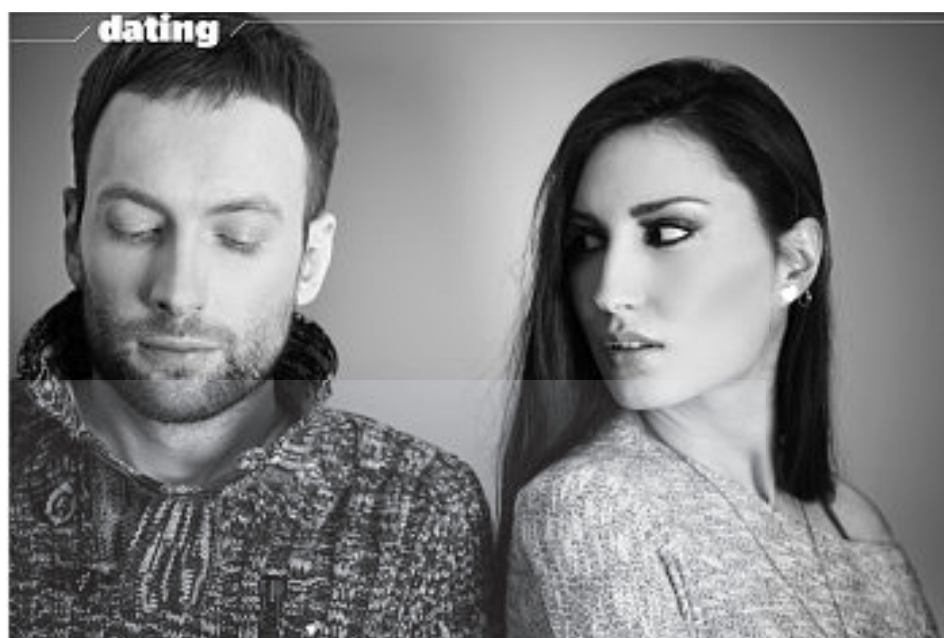
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## I cheated a year ago on my ex. Do I tell him?



**Anna Pulley**

» [redeye@tribune.com](mailto:redeye@tribune.com)  
» [@annapulley](https://twitter.com/annapulley)

**Dear Anna,**  
I cheated on my boyfriend a year ago. We broke up for other reasons, but I still feel a lingering sense of guilt about what I did. Should I tell him about it or let it go? We talk and stuff, but I wouldn't say we're friends now exactly.  
—Too Little Too Late

**Dear Too,**

Unless it's to inform him about a strangely belated case of the clap, don't tell him. A confession this late in the game is pointless; it's just going to reopen an old wound that doesn't need to be opened. Doing so would make you feel better, but make him feel worse. It's not up to your ex-boyfriend to absolve you from your crappy behavior. It's up to you. You have to learn from it. And that requires taking a good long look at your past choices and determining not to repeat the ones that make you feel like shit. Now you know cheating is one of those things for you. Yay, learning things the hard way!

Seriously, what's done is done. You can beat yourself up for it endlessly, or you can choose to let the experience inform your life going forward and conduct yourself with as much honesty and integrity as possible. That's a lesson I learned the hard way too. In fact, I'm

still learning it. In some instances, forgiving ourselves is far more difficult than forgiving other people. Other people fall away, but we are stuck with ourselves and our choices until we're cold in the ground. So settle in, it's gonna be a long ride.

We all have done things we regret—we've been mean and hurtful to those we love, we've betrayed people's trust, we've lied, been jealous and inconsiderate—but those instances don't have to define us. It's perfectly reasonable to reflect on the ways we've behaved poorly, but it's not OK to live in that regret. Doing so only serves to fuel the fires of our self-loathing.

If you need to atone for your indiscretion, then do it, but do it privately. Write a letter to him but don't send it. Be super-extra nice to everyone you meet. Volunteer. Serving others who are less fortunate than me has never failed to put my Inflated White Girl Problems into perspective. If you're the kind of person who believes in karma, then put that karmic shift back into the plus side. If you're the kind of person who thinks that's all a bunch of witchy crap, then practice acceptance in whatever way resonates with you. The important part is to be the kind of person you want to become. Live with intention. Recognize that all of your actions have consequences, and behave accordingly.

Good luck.

WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO [REDEYEDATING@GMAIL.COM](mailto:REDEYEDATING@GMAIL.COM).

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# Goose Island 25th Anniversary Week May 13th – 19th

Enjoy Goose Island 25th Anniversary Ale at the following locations.

Cobra Lounge

RJ Grunts

Rocking Horse

Rockit Burger Bar

Rockit Bar &amp; Grill

Schubas Tavern

Sedgwick's Bar &amp; Grill

Shaw's Crab House

Shenannigans  
House of Beer

Sheffield's

Small Bar (Division)

Snickers Bar &amp; Grill

Southport Lanes

Square Bar

Standard Bar  
and Grille

State Restaurant

The Bar at Roots

The Bedford

The Beer Bistro

The Beer Bistro North

The Crocodile Lounge

The CrossRoads  
Bar & Grill

The Dog's Bollox

The Green Door  
Tavern

The Green Lady

The Grill on the Alley

The Kerryman

The Logan Theater

The Old Oak Tap

The Snuggery

The Tavern

The Village Tap

The Wrightwood Tap

theWit Hotel

Third Rail

Timothy O'Toole's

Tuman's Tap and Grill

TWO Restaurant  
and BarWaterhouse Tavern  
and Grill

Watershed Bar

Weber Grill Restaurant

Wells on Wells

WestEnd Bar

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# eat & drink



Fantaisie au Chocolat

## First tastes impress at elegant River North restaurant Brindille

By Lisa Arnett | REDEYE

Chef Carrie Nahabedian already has a nice restaurant. Naha, her Mediterranean-inspired contemporary American restaurant in River North, has netted her plenty of awards since it opened in 2000.

For her next move, I wouldn't have been the least bit surprised if she opened a more casual spot, following the path of other top chefs such as Rick Bayless' street food cafe Xoco or Graham Elliot's sandwich shop Grah-mwich. But Nahabedian does her own thing. So instead of going downscale, she stayed upscale—way up.

"We listened to our clients and customers and friends who want to go back to feeling pretty and feeling taken care of and tablecloths and [being] civilized and that feeling of refinement," Nahabedian said.

And so she and cousin Michael Nahabedian have branched out just a block north of Naha with Brindille, which means "branch" or "new growth" in French. I made a weekend reservation and prepared to revel in what Nahabedian calls a "refined Parisian" experience.



## French connection

### Expect some sticker shock

The canoodling couple next to us clearly was trying to keep their bill slim by ordering just entrees, and the server kindly told them that they'd go home hungry. Similar to the price point at Naha, a full dinner—first course, entree, dessert and drink—will cost you at least \$100 per person. I do not doubt there are foodies out there who drop that kind of money a couple times a week, and those people are definitely at Brindille, Nahabedian can attest. "I can honestly tell you, my

hand to God, the first six days that we were open, we had 10 individuals that had dined with us over three times," she said. Real talk: Unless you have money to burn, Brindille is a special-occasion restaurant. The indulgent (read: inherently expensive) ingredients, from the AOC-designated roquefort cheese in the frisée salad (\$16) to meaty king crab with black truffles (\$21) live up to that status, no question. Servers looking oh-so-elegant in lilac sweaters and gray slacks describe dishes as if they are reciting poetry. There's

a lot about "vibrancy" and "brightness" and "acidity."

### Go ahead and order the lobster

Why pay \$42 for chicken when it's just a few more bucks to go all out and get the lobster? That was my thought looking at the entrees, though to be fair, Nahabedian's version of a chicken dish is guinea fowl, raised specially for the restaurant, served with morel mushrooms, sunchoke and cockcombs (the ruffle from atop a rooster's head, not the flower





**Oysters at Brindille**  
KAITLYN MCQUAY/  
PHOTOS FOR REDEYE

with the same name). The Lobster Brindille (\$48) is a serious portion—a 1.5-pound bad boy from Maine—but the flavors are delicate and fragrant, with the scent of vanilla and verbena playing off the crispness of sugar snap peas and miner's lettuce as well as the creaminess of marble potatoes and French white coco beans. My server's recommendation to try the lamb saddle (\$44) was the best advice of the night. It knocked the best lamb dish I've ever had—a course at Next's Paris dinner—out of first place with its tender,



**Lobster Brindille**

**Review: Brindille**  
534 N. Clark St. 312-595-1616



Heating up

juicy slices of roasted meat, artichokes, tiny knob onions, eggplant and cheese crisps Nahabedian calls "parmesan leaves," all resting in the richest lamb jus that's OMG-I-must-lick-this-plate good.

### Don't be afraid to laugh

Tables in the back of the dining room—especially one tucked into an alcove with a stunning sculptural light overhead—are more secluded, but sitting up front against the curved glass facade that looks out onto Clark Street made for some unexpectedly funny moments. There's nothing like watching a stiletto-clad bachelorette party clumsily teetering its way to a drag show at Baton Show Lounge while sipping a \$25 glass of champagne. My date and I struggled not to snicker as the gentleman at the table next to us complained to his server with utmost seriousness that he—or more specifically, his ears—were too cold. And every time a new table is set, a staffer came by with a cordless iron to steam out the creases in the white tablecloth, causing us to chuckle again.

### Forget about souffle for dessert

Rather than serve a souffle, Nahabedian opted for another French baked dessert, clafoutis. "Every French person's grandmother made clafoutis," she said. "Though

the Fantaisie au Chocolat (\$14), an amalgam of mousse and cake inside a towering pulled sugar sleeve, looks more impressive, that clafoutis (\$13), studded with cherries and almonds and served with a big bowl of whipped Chantilly cream, is more satisfying.

### Try the bar

If you're curious about Brindille but aren't ready to commit to dinner, don't discount the bar. With just one row of seats, it's much smaller than Naha's lounge, but you'll still benefit from the killer cocktails and quick wit of Steve Carrow, bar director for both restaurants. When I told him I typically drink Old Fashioneds, he recommended the vieux carre (\$14), a classic cocktail he makes with Templeton rye, cognac, French herbal liqueur Benedictine and a stately chunk of ice that he chips by hand from a block behind the bar. A few sips were all I needed to declare it my new favorite. I also enjoyed the Jeanne d'Arc (\$15) a gin-based cocktail with black currant "caviar" that settles in the bottom of the glass. "It's the Roy Rogers decoder ring at the bottom of the Cracker Jacks," Carrow said.

### The bottom line

If you want fun French, go to Paris Club. If you want elegant, indulgent, I-feel-like-being-pampered French, Brindille is just the ticket—provided that you can stand to shell out when the check arrives.

REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.  
LMARNETT@TRIBUNE.COM | @REDEYE.ATDRINK



**Vieux carre and Jeanne d'Arc cocktails**

## MORE BITES FROM BRINDILLE

**How to say it:** "Brawn-dee," not "Brin-deel."

**The crowd:** Old-money couples, new-money couples, white-haired couples and 20- and 30-something Naha bar regulars who cheek-kiss the staff before ordering glasses of bubbly.

**Crazy about:** Oysters served with creamed leeks and eggs brouilles (eggs scrambled with chives and creme fraiche) topped with ossetra caviar (\$19).

**Not so crazy about:** Broccoli soup, which was accompanied by tasty cheese-topped toast but didn't knock my socks off for \$15.

**I'll be back to try:** The cheese plate (\$22), which features 12 French cheeses with a baked-to-order raisin ficelle (like a baguette but thinner) and meyer lemon and huckleberry jam. "The Naha cheese course is one of the best cheese courses out there, but I think that Brindille is taking over," Nahabedian said. "I've seen a lot of people just wipe it out themselves. [with] one or two good glasses of red wine at the end of a meal." Don't mind if I do ...



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eat&drink

## HOT RIGHT NOW

5 THINGS YOU NEED TO KEEP ON YOUR RADAR



Cocktails at Billy Sunday  
HILARY HIGGINS/REDEYE FILE

### Billy Sunday 3143 W. Logan Blvd. 773-661-2485

If you haven't revisited this stylish Logan Square cocktail bar since it opened—or never visited in the first place—drop back in to try recent menu additions, including two new tonics and the House Cup cocktail made with Pimm's and tequila. Did we mention they're all \$10? A new list of bottled cocktails are an even better deal at \$8 apiece.



Fole sausage at Baume & Brix

### Baume & Brix

351 W. Hubbard St. 312-321-0351

This River North restaurant known for its inventive dinners has thrown its hat in the lunch game. Look to the "Between the Bread" section of the menu for fancy sandwiches such as fole sausage with caramelized onions and brandied apricots (\$15) or the B&B Burger with bourbon mayo and bacon (\$16).

### Gari Sushi & Asian Bistro

2020 W. Chicago Ave. 773-486-1118

This recently opened West Town restaurant has a seriously lengthy menu. In addition to sushi (including an impressive section of veggie maki), there are noodle soups, curry dishes, barbecued meats and kushiyaki to boot.

### Pizza House 1647

1647 W. Cortland St. 773-252-3500

Thanks to recently debuted lunch hours (11:30 a.m.-4:30 p.m.) at this Bucktown eatery, you now can get your pizza fix during the day. Though sidewalk seating out front isn't ready quite yet, you can expect the front windows to be open on warm days.

### WestEnd

1325 W. Madison St. 312-981-7100

With strong allegiances to both the Blackhawks and the Bulls, expect this West Loop sports bar to be buzzing throughout the playoffs. Wear your jersey, cheer your heart out and prepare to high-five plenty of equally enthusiastic die-hards.



Thank You  
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# Goose Island 25th Anniversary Week May 13th – 19th

Enjoy Goose Island 25th Anniversary Ale at the following locations.

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Harry Caray's Italian  
Steakhouse  
Harry Caray's Tavern -  
Navy Pier  
Headquarters  
Beercade  
High Dive  
Houndstooth Saloon  
Hub 51  
Hubbard Inn  
iO Chicago Theater  
Jack & Ginger's  
John Barleycorn

Justin's Bar  
Kellys Pub  
Lincoln Hall  
Lincoln Station  
Lions Head Pub  
Lizzie McNeil's  
Local 22  
Lou Malnati's  
(Gold Coast)  
Lucky Strike Lanes  
Mahoney's Pub  
& Grille  
Mariott Hotel

McGees Tavern  
& Grille  
Merkles Bar & Grill  
Michael Diversey's  
Moonshine  
Mother Hubbard's  
Sports Pub  
Mrs. Murphy & Sons  
Irish Bistro  
Mullen's Bar and Grill  
Municipal Bar  
+ Dining Co.  
Murphy's Bleachers  
Northside Café

O'Malley's Liquor  
Kitchen  
Ovie Bar & Grill  
Paddy Long's Beer  
and Bacon Pub  
Par Bar & Grille  
Pippin's Tavern  
Pizzeria Due  
Pizzeria Uno  
Public House  
Rebel Bar & Grill  
Redmond's Ale House  
Revolucion Steakhouse  
Riverview Tavern



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\*up to \$12,000

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# EAT THIS/ DRINK THIS

GO AHEAD, TREAT YOURSELF!

## Chickpea hash at Hash

1357 N. Western Ave. 773-661-2954

Do you miss the 1970s, or wish you could go back in time to experience them? At Hash, a new hippie-themed, BYOB eatery on the border of Wicker Park and Humboldt Park, diners can revisit the grooviest of eras with a modern-day twist. Hash's take on classic American dishes includes five hearty breakfast hashes (like a traditional corned beef hash and a "Humboldt" style creation of fried plantains, chorizo and salsa verde), as well as an assortment of craft sandwiches, soups, salads, breakfast items and locally brewed Dark Matter coffee. However, the chickpea hash is perhaps the most delightful offering: an eclectic creation of spicy chickpeas, Greek yogurt (which vegans can omit for a 100 percent dairy-free meal), crispy kale and paneer, served with a side of toast and eggs made any style. With Grateful Dead bootlegs playing in the background, indulging in a \$6 meal of chickpea hash for hangover brunch (or breakfast-for-dinner) feels like the perfect bohemian time capsule brought to life.



Chickpea hash at Hash  
ZBIGHIEWBZDAK/TRIBUNE

## Thai iced tea at Opart Thai

1906 S. State St.  
312-567-9858  
4658 N. Western  
Ave. 773-989-8517

Thai iced tea: With temperatures rising, a tall glass of iced tea strikes the perfect balance between chilly refreshment and rich, buzzy delight. Chicago has many varieties of this seasonal treat, but Thai iced tea (\$2.75) at Opart Thai House is exceptionally delicious. In Thailand, "cha-yen" ("cold tea") is a popular beverage for cooling off and indulging in a delectable fusion of condensed milk, ice, sugar and strongly brewed black or Ceylon tea. Opart Thai House uses CTF Thai tea powder, sugar and half-and-half instead of condensed milk, rendering a version that is creamy and robust at the same time. Pair this blend with Opart's fried banana or coconut custard, and the Thai iced tea could become your new go-to antidote for the coming summer heat.



Thai iced tea  
PHIL VELASQUEZ/TRIBUNE

5.11.13

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THE VIC



JUNE 12  
AT 7:30 PM

**ANJELAH JOHNSON**



JUNE 13 AT 7:30 PM

SECOND SHOW ADDED!  
ON SALE SATURDAY!

JUNE 14 AT 7:30 PM

**NICK SWARDSON**



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PARK WEST



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**JOHN HODGMAN**



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**DYLAN MORAN**  
YEAH, YEAH



JUNE 14 AT 10 PM

**SULLIVAN & SON**  
COMEDY TOUR



JUNE 15 AT 7 PM

**MARIA BAMFORD**



JUNE 15 AT 9:30 PM  
AND MIDNIGHT

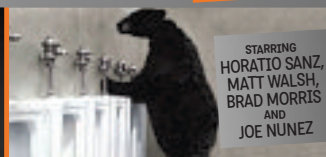
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ON SALE  
SATURDAY!



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**PETE HOLMES**



JUNE 12 AT 8 PM  
**BEAR DOWN PODCAST**



JUNE 12 AT 10:30 PM  
**SECOND CITY ALUMNI SHOW**  
WITH SCOTT ADSIT, KEVIN DORFF,  
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JUNE 13-15 AT VARIOUS TIMES  
**KNUCKLEHEADS** WITH SNL'S  
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(414042A) **\$6,818 866-503-2014**



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**TOYOTA 2011 AVALON LIMITED,**  
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More! Loaded & Sleek! (130671A) **\$27,995 866-654-2841**





# MARKETPLACE



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**JEEP 2007 LIBERTY LIMITED 3.7L 4WD**, Immaculate! Leather Loaded! (M2043A) \$10,995 888-641-7122



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**NISSAN 2011 SENTRA 2.0 4DR**, 32K Miles! Auto, Full Power, CD, Showroom Fresh! (P9196) \$12,988 847-231-2559



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**AUDI 2012 Q5 PREMIUM QUATTRO**, Low Miles! Dressed To The Nines! (P1159) \$35,995 888-641-7122



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**INFINITI 2009 G37X AWD**, Moonroof, Bose Audio, Satellite Ready, Heated Leather, & More! Sporty & Loaded! (85870) \$27,870 866-654-2841



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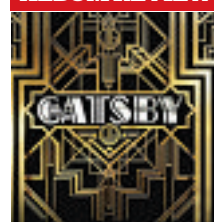
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## Soundtrack ruins 'Gatsby'

### ALBUM REVIEW



### Music From Baz Luhrmann's Film 'The Great Gatsby'

Jay-Z, others



### Bloomberg News

Jay Gatsby's life, according to the product-placing new movie, was a celebration of glitz that would have delighted any rapper: Moët & Chandon champagne, Brooks Brothers blazers, Tiffany baubles. Gold Rolls-Royce covered in bikini models presumably just out of shot.

Small wonder, then, that the soundtrack to "The Great Gatsby" is executive-produced by the king of bling, Jay-Z. As he fires into the lead number, "100\$ Bill," we may ask what 2013 hip-hop has to do with Gatsby's Roaring '20s.

It's a commercial shotgun marriage that threatens to go awry, damaging the credibility of both the movie and the brands. (After all, Gatsby, played by Leonardo DiCaprio, is a shady character who comes to a bad end and

whose wealth is linked to bootlegging. The product placements might not benefit from the association.)

F. Scott Fitzgerald's character is easy to picture dancing the Charleston. He would never listen to will.i.am doing "Bang Bang" or "A Little Party Never Killed Nobody (All We Got)" as performed by Fergie, Q-Tip and GoonRock. He would be baffled by Amy Winehouse's "Back to Black," which is murdered by rapper Andre 3000 in a duet with Jay-Z's wife Beyonce.

There are better moments away from the rap, such as the Bryan Ferry Orchestra's version of "Love Is the Drug," first included in the underrated "Jazz Age" CD from last year. Emeli Sande and Jack White also turn in worthy performances.

The soundtrack's highlight is the single by Lana Del Rey, "Young and Beautiful." It's another of her lush orchestral ballads, this time with a nicely direct lyric: "Will you still love me when I'm no longer young and beautiful?"

If it were all this good, "Music From Baz Luhrmann's Film 'The Great Gatsby'" would be four-star worthy. In the event, it earns barely one star.

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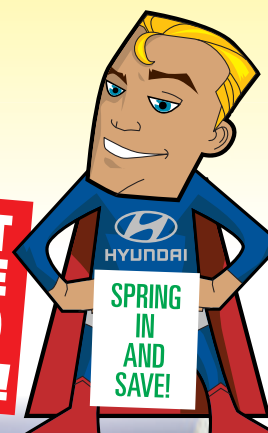
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**Metz**

**When:** 9 p.m. Sunday

**Where:** Lincoln Hall, 2424 N. Lincoln Ave.

**Tickets:** \$15; [lincolnhallchicago.com](http://lincolnhallchicago.com)



# Metz: All out, all the time

**Chicago Tribune**

In March, the Toronto trio Metz played a midafternoon gig at South by Southwest in Austin, Texas, with such fury the welt-inducing performance left fans questioning the band members' physical well-being and sanity.

Alex Edkins was wrestling his guitar to the ground like it was a writhing alligator. Chris Slorach was pogoing while screwing his bass guitar into an amplifier. Drummer Hayden Menzies was pounding so hard it sounded like he was banging on industrial oil drums instead of a trap kit. They carried on like this for 10-plus minutes as they torched a song called "Wet Blanket."

How the heck do they play this passionately every night while on tour?

"It has to do with the songs we write; they require a certain energy for them to sound right," Edkins said. "You kind of blank out when you're up there, and when you wake up

you're covered in sweat and the equipment's broken.

"And then you walk off. It's an unconscious thing. You turn it on and go for it."

The singer-guitarist acknowledged that "it can be rough on your body. After the shows I need a good half-hour, 40 minutes to catch my breath. I need to fall over and have some alone time.

"But so far," he added, "it's not killing us. All of us have been playing high-intensity music for a big chunk of our lives, so it's not as daunting as it might be for some other people."

Edkins and Menzies met when they were teenagers in the '90s as part of the all-ages scene in Ottawa, Canada, where they grew up. They were regulars at Galerie SAW Gallery, which booked a steady stream of fringe bands from the punk, hardcore and avant-garde scenes.

"It totally blew our minds going to those

shows," Edkins said. "Hayden saw Drive Like Jehu early on, and his first band got to play with Fugazi. We saw these bands destroying community centers and art galleries. It was so otherworldly, and it made us want to try to bring the same energy to our shows: The people going crazy, the bands going crazy. Total mayhem."

Edkins and Menzies formed Metz in Ottawa before moving to Toronto a few years ago, where they enlisted Slorach.

"The sound was more groove-oriented at first, but we started honing it: We didn't want convoluted, drawn-out music. We want to blast it out, keep it concise, cut away all the fat," he said.

At a time when a lot of indie rock is being defined by more pastoral or orchestrated sounds, Metz plays it nasty and violent. On Metz's self-titled debut album last year for Sub Pop Records, the trio merged aggression

and artiness. The band's pile-driving ferocity is very much in evidence, but a certain finesse and subtle textural detail also makes the album something more than just a live-in-the-studio recording.

It's an abrasive record by design, as telegraphed by the song titles: "Headache," "Nausea," "Wasted," "Negative Space."

"I often let the music dictate not only the titles but also the content," Edkins said. "If it seems negative, it's not because I'm a tortured soul, but because I'm vibing off the music."

And that vibe gets blown out on the road, more cathartic than debilitating. Metz played more than 170 shows last year, traveling in a van Menzies acquired in 2001 and now has more than 343,000 miles on it.

"Hayden bought the van when he was really young, figuring he was going to be doing this for a while," Edkins said with a laugh. "I'd say he's gotten pretty good use out of it."



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**Deerhunter**, Tuesday, Sept. 10 (\$21, 18+) at Metro.

**Desaparecidos**, Friday, Oct. 25 (\$26, 18+) at Metro.

**Future Bible Heroes**, Wednesday, July 17 (\$15, 21+) at Lincoln Hall.

**Naked Raygun, Zero Boys, The Crombies**, Friday, June 28 (\$23, 18+) at Metro.

**RX Bandits, Northern Faces**, Wednesday, July 24 (\$18.50-\$21, all ages) at Metro.

**Mike Stud**, Tuesday, June 25 (\$15-\$20, all ages) at Lincoln Hall.

**ON SALE 10 A.M. SATURDAY**

**Dada**, Saturday, Oct. 26 (\$25, 18+) at Park West.

**Vintage Trouble**, Friday, Aug. 23 (\$18-\$20, 18+) at Park West.

**World Party**, Wednesday, July 31 (\$30, 18+) at Park West.



**ON SALE 10 A.M. FRIDAY**

**Rodrigo y Gabriela**, Wednesday, July 24 (\$38.50-\$53.50, all ages) at Chicago Theatre.

**ON SALE NOON SATURDAY**

**Kyle Gass Band**, Wednesday, July 17 (\$10, 21+) at Double Door.

**ON SALE 10 A.M. MONDAY**

**Jimmy Buffett, Jackson Browne**, Saturday, Aug. 24 (Price TBD, all ages) at Alpine Valley Music Theatre, East Troy, Wis.



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The country king is trying to forget "Accidental Racist." TAYLOR GLASCOCK/TRIBUNE FILE PHOTO



**State and Madison**  
9 p.m. Saturday at Double Door. \$10.  
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**Boris**  
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## music

# Revel in Youth in a Roman Field's timeless, modern folk sounds

## Chicago Tribune

Listening to Youth in a Roman Field, it's not hard to imagine the band in a shady glade singing its timeless, melancholy folk—the accordion makes the fantasy list toward the French countryside. The songs are clear, simple, a little sad and swept with romance. Frontwoman and bandleader Claire Wellin has a clarion voice that goes from naive to soulful, on songs that touch on Belle Epoque cabaret music and early American folk music. The Chicago-based group plays the release show for its debut album this week, though Wellin spoke by phone from New York, where she currently is performing on Broadway in the production of the hit musical, "Once." Wellin talked with us about acting, songwriting, performing and the Chicago theater community.

**How do you balance being an actor and a musician?**

## Youth in a Roman Field

8 p.m. Monday at Schubas. \$6-\$10 (18+)

Everyone in the band is also an actor, and so we do have to work with and around each other for gigs.

## Did you meet acting?

We all met at Lookingglass Theatre. They produced a folk musical, "Eastland," that we were all cast in. We knew of each other before through the Chicago theater community. We started working together on that and then bringing in songs to each other, songs we were writing, and began scheduling all these extra rehearsals beyond what we needed. [Laughs.] I thought, "these are the people I have been waiting for." It was really magical.

**You had been writing songs before that?**



Claire Wellin of Youth in a Roman Field

I already had written most of the songs that are this album and had done a lot of writing on my own, but I didn't want to do the singer-songwriter thing, be solo. I wanted a project that was separate and bigger than me. I met the rest of the band, we started collaborating, and at first I was terrified but it was really working and then we started getting gigs and we just kept looking at the next step.

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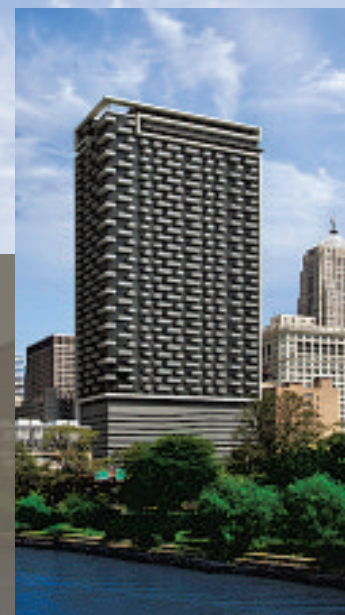
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<b>2003 MERCEDES BENZ E320 SEDAN</b> LTHR, MOONROOF, SPORT PKG, FULLY LOADED! #70393A \$10,989 <sup>*</sup> OR \$239 <sup>*</sup> PER MO W/\$500 DOWN	<b>2006 MERCEDES-BENZ ML350</b> LTHR, MOONROOF, NAVI, SPORT PKG, #X2009 \$18,989 <sup>*</sup> OR \$419 <sup>*</sup> PER MO W/\$500 DOWN	<b>2012 CHRYSLER 300 LIMITED</b> CHROME WHEELS, LTHR, HTO SEATS, BAL OF FACTORY WRNTY, #X2033 \$24,989 <sup>*</sup> OR \$479 <sup>*</sup> PER MO W/\$500 DOWN	<b>2010 BMW 328i SEDAN</b> BLK ON BLK, LTHR, PWR MOONROOF, SPORT PKG, HTO SEATS, TOP OF THE LINE #X2011A \$24,989 <sup>*</sup> OR \$479 <sup>*</sup> PER MO W/\$500 DOWN	<b>2013 FORD ESCAPE SEL AWD</b> 700 Miles, Only! STERLING GREY, CHROME WHEELS, LTHR, HTO SEATS, PRE-DRIVEN #X2212 \$28,989 <sup>*</sup> OR \$559 <sup>*</sup> PER MO W/\$500 DOWN	<b>2007 LINCOLN TOWN CAR LIMO</b> STRETCH / EXTENDED, 8 PWRGR, BLACK, 65K MILES, LIKE NEW, #X2023 \$28,989 <sup>*</sup> OR \$559 <sup>*</sup> PER MO W/\$500 DOWN	<b>2013 FORD EDGE LTD</b> 3 to Choose at Varying Prices! LTHR, HTO SEATS, CHROME WHEELS, MYFORD TOUCH, LOADED, PRE-DRIVEN #X2002 \$29,989 <sup>*</sup> OR \$579 <sup>*</sup> PER MO W/\$500 DOWN	<b>2011 FORD MUSTANG SHELBY GT500</b> 60K Miles! NAVI, 2,100 MILES, LIKE NEW! #X3019 \$46,989 <sup>*</sup> OR \$909 <sup>*</sup> PER MO W/\$500 DOWN	<b>2009 MERCEDES BENZ S550 4MATIC</b> WHITE DIAMOND, NAVI, SPORT PKG, PREM PKG, LOADED! #X2053 \$46,989 <sup>*</sup> OR \$909 <sup>*</sup> PER MO W/\$500 DOWN	<b>2003 DODGE VIPER SRT-10 CONV</b> 4,600 Miles, Only! RED, 1 OWNER, CHROME WHEELS, 4,600 MILES! #X077A \$49,989 <sup>*</sup> OR \$959 <sup>*</sup> PER MO W/\$500 DOWN
<b>2000 DODGE DAKOTA EXT CAB 4X4</b> SLT PKG, CAMPER TOP, TRAILER/TOW GROUP, LIKE NEW, #X2015 \$8,989 <sup>*</sup> OR \$199 <sup>*</sup> PER MO W/\$500 DOWN	<b>2001 FORD F-150 CREW CAB 4X4 LARIAT</b> SILVER, LTHR, CHROME WHEELS, HARD TONNEAU COVER, ONE OWNER, LOADED, #X3011 \$8,989 <sup>*</sup> OR \$199 <sup>*</sup> PER MO W/\$500 DOWN	<b>2010 FORD RANGER REG. CAB</b> AUTO, ALLOYS, AC, LOW MILES, BAL OF FACTORY WRNTY, #X4022 \$14,989 <sup>*</sup> OR \$279 <sup>*</sup> PER MO W/\$500 DOWN	<b>2008 TOYOTA TUNDRA CREW CAB 4X4</b> SR5 PKG, ALLOYS, 1 OWNER, LOW MILES! #X3100 \$24,989 <sup>*</sup> OR \$479 <sup>*</sup> PER MO W/\$500 DOWN	<b>2008 FORD F-350 CREW CAB DIESEL 4X4</b> DIESEL, FULLY LOADED, OFFROAD PKG, TOP OF THE LINE, #1099A \$28,989 <sup>*</sup> OR \$519 <sup>*</sup> PER MO W/\$500 DOWN	<b>2010 FORD F-150 CREW CAB LARIAT 4X4</b> 3 to Choose at Varying Prices! LTHR, HTO SEATS, ALLOYS, FULLY LOADED! \$29,989 <sup>*</sup> OR \$579 <sup>*</sup> PER MO W/\$500 DOWN	<b>2002 MAZDA MPV ES</b> ALLOYS, CAPTIN CHAIRS, DUAL AC, LOADED, #2320 \$6,989 <sup>*</sup> OR \$159 <sup>*</sup> PER MO W/\$500 DOWN	<b>2013 CHEVY 2500 CARGO VAN</b> V6, AC, BAL OF FACTORY WRNTY, LOADED, PRE-DRIVEN! #X2016 \$22,989 <sup>*</sup> OR \$439 <sup>*</sup> PER MO W/\$500 DOWN	<b>2010 HONDA ODYSSEY TOURING EX</b> V6, CAPT. CHAIRS, DUAL PWR SLIDING DRs, FULLY LOADED! #X1511A \$22,989 <sup>*</sup> OR \$439 <sup>*</sup> PER MO W/\$500 DOWN	<b>2013 CHRYSLER TOWN &amp; COUNTRY TOURING PLUS</b> BLK, LTHR, DUAL AC & HEAT, TOP OF LINE, PRE-DRIVEN! #X111A \$26,989 <sup>*</sup> OR \$519 <sup>*</sup> PER MO W/\$500 DOWN



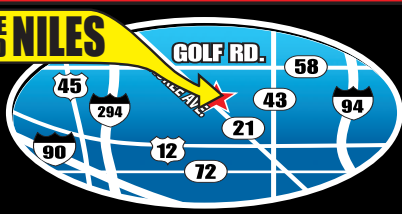
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ACROSS

- 1 Embrace as one's own  
6 Perched on  
10 away; die  
14 Isle of ; Italian resort  
15 Use a PC keyboard  
16 Qualified  
17 Cornered  
18 Aware of the duplicity of  
19 Cut of pork  
20 Logical  
22 Phony; false  
24 off; harshly  
reprimand  
25 Butter up  
26 a fine on; punish  
monetarily  
29 On the ball  
30 Luau neckwear  
31 Piece of dining room  
furniture  
33 Fable teller  
37 Come to shore  
39 Jackson and Gosselin  
41 with; back in  
an argument  
42 Iron alloy  
44 Microsoft's Bill  
46 Little tyke  
47 Blanket  
49 Cruise ships  
51 Come apart  
54 Merriment  
55 Cargo handler, at times  
56 Website access code  
60 Arrive  
61 African nation  
63 Giggle's sound  
64 Sports network  
65 Press, as clothes  
66 Of the Orient  
67 Take a break  
68 Latest info  
69 Tale

DOWN

- 1 Performs  
2 Issue a challenge to  
3 Frank; candid  
4 Steamer's pot

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- 5 Neatest  
6 Island around a lagoon  
7 Tim Daly's sis  
8 for; select  
9 Humans  
10 Artists' trays  
11 Approximately  
12 Item on a playground  
13 Madrid mister  
21 Dismal; depressing  
23 Poet Teasdale  
25 Armada  
26 Troubles  
27 Beef or turkey  
28 Evergreen tree  
29 Priest's table  
32 Doughnut-shaped food  
34 Location  
35 Smell  
36 Teacher's favorites  
38 Self-indulgent; immoral  
40 Peddles  
43 Reason to wed  
45 Afternoon naps  
48 Lice and mice  
50 Most modern  
51 Stomach woe  
52 Lasso loop  
53 Skateboarder's inclines  
54 Puts on weight  
56 Farm machine  
57 "The Buckeye State"  
58 Derriere  
59 Declare untrue  
62 Art Linkletter's  
"People \_ Funny"



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1994 MITSUBISHI 3000 GT Stk. #A5402A	\$4,900*
1999 DODGE DAKOTA Stk. #A5088A2	\$5,500*
2006 DODGE STRATUS SXT Stk. #W312061	\$5,981*
1998 DODGE RAM 1500 Stk. #A4408A	\$6,500*
2001 MAZDA TRIBUTE LX Stk. #DS3440	\$6,500*
2003 DODGE DURANGO SLT PLUS Stk. #JM3303	\$7,974*
2002 VOLVO C70 Stk. #JM3490	\$8,777*
2008 FORD FUSION S Stk. #212050	\$8,953*

## SPECIALS



2004 CHEVY  
SILVERADO 1500  
Stk. #A4583B

**\$9,575**



2004 CHEVY  
IMPALA SS  
Stk. #A3279B

**\$11,990**

## TRUCKS, VANS & SUVs

2008 CHEVY EQUINOX LTZ Stk. #A3909A	\$10,500*
2003 TOYOTA 4RUNNER V6 Stk. #A5434A	\$11,885*
2008 CHEVY EQUINOX LT Stk. #DM3444A	\$13,990*
2007 CHEVY AVALANCHE Stk. #A5320A	\$16,771*
2010 SATURN VUE XR w/1SB Stk. #A5088B1	\$16,969*
2010 CHEVY SILVERADO Stk. #A4467A	\$17,961*
2012 DODGE JOURNEY SE Stk. #A4999B	\$17,990*
2007 CHEVY SUBURBAN LT Stk. #JM 3535A	\$19,771*
2012 CHEVY CAPTIVA LT Stk. #JM3478	\$19,900*
2006 FORD F-150 Stk. #4478A	\$19,975*
2009 CHEVY TRAVERSE LT w/1LT Stk. #A5393A	\$19,993*
2011 VOLKSWAGEN TIGUAN S 4MOTION Stk. #JM3273	\$19,999*
2009 CHEVY SILVERADO 1500 LT Stk. #A4931A	\$20,500*
2011 CHEVY EQUINOX LT w/1LT Stk. #A3404	\$21,862*
2012 CHRYSLER TOWN & COUNTRY Stk. #JM3484	\$21,966*
2012 CHEVY EQUINOX 1LT Stk. #A5532A	\$22,990*
2011 CHEVY EQUINOX LT w/2LT Stk. #JM3349	\$24,585*
2012 CHEVY TRAVERSE LT w/1LT Stk. #JM3419	\$24,913*
2011 CHEVY AVALANCHE LS Stk. #A5014A	\$26,990*
2013 LINCOLN MKX V6 Stk. #JM3538	\$30,971*
2012 GMC YUKON XL SLT Stk. #JM3536	\$34,980*
2009 CADILLAC ESCALADE Stk. #JM3521	\$39,940*

## CARS

2010 CHEVY MALIBU LT w/1LT Stk. #A4923A	\$11,773*
2004 CHEVY IMPALA SS Stk. #A3279B	\$11,990*
2011 CHEVY AVEO LT w/1LT Stk. #JM3465	\$11,999*
2010 BUICK LUCERNE CX Stk. #DM3468	\$14,490*
2010 CHEVY MALIBU LT w/1LT Stk. #A5465A	\$14,902*
2013 CHEVY SONIC 1SD Stk. #A5398A	\$14,996*
2012 CHEVY SONIC 2LS Stk. #A4363A	\$15,555*
2012 CHEVY IMPALA LT Stk. #JM3425	\$16,000*
2012 CHEVY IMPALA LT Stk. #JM3423	\$16,500*
2011 CHEVY MALIBU LT w/1LT Stk. #DM2987	\$16,596*
2012 CHEVY IMPALA LT Stk. #JM3498	\$16,822*
2012 NISSAN ALTIMA 2.5 S Stk. #JM3488	\$16,915*
2011 FORD FUSION Stk. #JM3545	\$19,965*
2011 TOYOTA PRIUS Stk. #A5186A	\$20,550*
2013 NISSAN ALTIMA Stk. #A4182A	\$20,914*
2010 CHEVY CAMARO 1LT Stk. #A5056B	\$21,780*
2009 CADILLAC CTS AWD w/1SB Stk. #JM3312	\$22,957*
2013 FORD TAURUS Stk. #JM3531	\$22,972*
2012 CHEVY CAMARO RS Stk. #DM3474	\$24,935*
2010 INFINITI M35 Stk. #JM3499A	\$25,881*
2011 BUICK LACROSSE CXS Stk. #JM3283	\$29,896*
2011 CHRYSLER 300 300C Stk. #JM3266	\$31,501*

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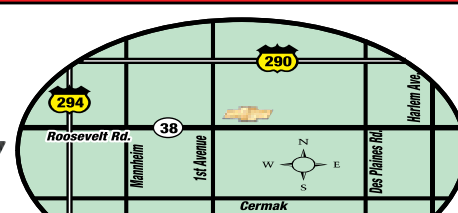
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# Anchors aweigh!

## IT'S TIME TO GET REALLY, REALLY EXCITED ABOUT THE 'ANCHORMAN 2' CAMEOS

By Dana Moran | REDEYE

Ahoy, mates! We already knew stars such as Harrison Ford, Kristen Wiig and James Marsden would be joining Ron Burgundy and the gang on board "Anchorman: The Legend Continues," which, though we're making it sound that way, probably does not take place on the high seas. Zillions of famous people have been spotted on set filming cameos, according to sources like TMZ, The AV Club and [celebuzz.com](http://celebuzz.com). And like Jessie Spano, we're so excited ... and a little scared. But mostly excited. Find out just how excited on our patented Sex Panther by Odeon Cameo Meter. Sixty percent of the time, it works every time! [DAMORAN@TRIBUNE.COM](mailto:DAMORAN@TRIBUNE.COM) | @REDEYEDANA

... and he's Tits McGee



Kanye West

Jane Lynch



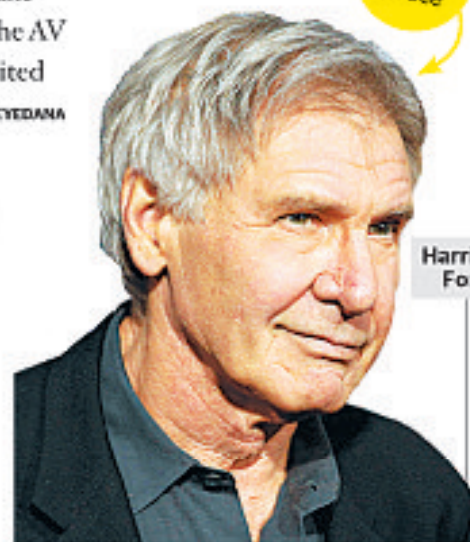
Will Smith

Nicole Kidman



Kirsten Dunst

Kristen Wiig



Harrison Ford

### MILDLY AROUSED

### AFTERNOON DELIGHT

### MASSIVE ERECTION

Sacha Baron Cohen



Vince Vaughn



James Marsden

John C. Reilly



Liam Neeson



Amy Poehler



Tina Fey



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# red hot

**April 13 and Aug. 24**

**HOT DATES**

That's when the MTV Movie Awards and MTV Video Music Awards will air, respectively. In 2014, the network announced Thursday.

"[I] keep coming back ... I think it's really cool, and I appreciate that. Thank you."

—Psy, to Fuse, responding to criticism from Green Day's Billie Joe Armstrong, who called the Korean sensation "the herpes of music"

## Happier days

Pete Wentz went through some tough times after Fall Out Boy went on hiatus in 2009, the bassist reveals to Rolling Stone in the May issue. "I'd basically gone from being the guy in Fall Out Boy to being the guy, who, like, hangs out all day," he said, according to [usmagazine.com](http://usmagazine.com). He credits therapy and the birth of his son with pulling him out of the funk.

## The show's over

Randy Jackson is out, dawg. "American Idol's" only remaining original judge announced Thursday that he won't be back next season, [thewrap.com](http://thewrap.com) reports. "I am very proud of how we forever changed television and the music industry," he said. Could the other three judges follow him out the door?



# Mighty Miley

Miley Cyrus already spilled the beans that she was going to top this year's Maxim Hot 100. On Thursday, the men's mag revealed the other 99. Coming in at No. 69: Manti Te'o's fake girlfriend. Here are this year's totally real Top 5. GETTY IMAGES FILE PHOTOS



1 Miley Cyrus



2 Selena Gomez



3 Rihanna



4 Mila Kunis



5 Jennifer Lawrence

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